#### National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

	not for publication
	☐ vicinity
Prince George's code 033	
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al Register criteria. ( See continuation sh	eet for additional comments).
Date	
Signature of the Keeper	Date of Action
	ion Act of 1966, as amended, I hereby certify and ards for registering properties in the Natiset forth in 36 CFR Part 60. In my opinion, the perty be considered significant in nationally Date

Clagett	House a	Cool	Spring	Manor	(PG:74B-15)	
	Property					

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Prince George's County, Maryland
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5. Classification				_	
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)		rces within Property sly listed resources in the co		
private public-local	building(s)     district     distri	Contributing	Noncontributing	buildings	
☐ public-State	site	2		sites	
☐ public-Federal	structure	1	1	structures	
	☐ object			objects	
		4	1	Total	
Name of related multiple prop (Enter "N/A" if property is not part of		number of contrib	uting resources prev	viously	
		0			
N/A		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)	=	Current Functions (Enter categories from inst	tructions)		
DOMESTIC/single dwelling		DOMESTIC/single dw	elling		
DOMESTIC/secondary structur	e	DOMESTIC/secondary structure			
FUNERARY/cemetery		FUNERARY/cemetery			
AGRICULTURE/SUBSISTEN	CE/barn	AGRICULTURE/SUB	SISTENCE/barn		
7. Description					
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from ins	tructions)		
MID-19 <sup>TH</sup> CENTURY/Greek R	evival	foundation Brick			
		walls Wood			
		roof Wood			
		other			

N	ame c	of Property	County and State	
8	Sta	tement of Significance		
(1	fark "	cable National Register Criteria x" in one or more boxes for the criteria qualifying the property for all Register listing)	Area of Significance (Enter categories from instructions)  ARCHITECTURE	
	] A	Property is associated with events that have made a significant contribution to the broad pattern of our history.		
	] B	Property associated with the lives of persons significant in our past.		_
×	] C	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance ca. 1830-1871	
	] D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates	_
C	riteri	a Considerations	Significant Dates	
(N	lark ">	" in all the boxes that apply)	ca. 1830	
Pi	oper	ty is:		_
	] A	owned by a religious institution or used for religious purposes.	Significant Person (Complete if Criterion B is marked above)	
	) B	removed from its original location.		
	) C	a birthplace or grave.	Cultural Affiliation	
	) D	a cemetery.		
	] E	a reconstructed building, object, or structure.		
	F	a commemorative property.	Architect/Builder	
	G	less than 50 years of age or achieved significance within the past 50 years.	unknown	
		ve Statement of Significance the significance of the property on one or more continuation sheets)		
9.	Maj	or Bibliographical References		
		graphy books, articles, and other sources used in preparing this form on on	ne or more continuation cheets)	
		ous documentation on files (NPS):	Primary location of additional data:	
		preliminary determination of individual listing (36	State Historic Preservation Office	
	_	CFR 67) has been requested	Other State agency	
		previously listed in the National Register previously determined eligible by the National Register	☐ Federal agency ☐ Local government	
		designated a National Historic Landmark	☐ University	
		recorded by Historic American Buildings Survey #	Other Name of repository:	
		recorded by Historic American Engineering Record		

Prince George's County, Maryland

Clagett House at Cool Spring Manor (PG: 74B-15)

Clagett House at Cool Spring Manor (PG: 74B-15)  Name of Property				Prince George's County, Maryland County and State					
10. Geograp	hical Da	ta							
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city or town	Upper !	Marlboro	)		sta	te MD		zip	code 20772
Additional D	ocumen	tation							
Submit the follow	ving items v	vith the co	ompleted fo	rm:					
Continuation	Sheets								
Maps									
A USGS	map (7.5 c	or 15 mir	ute series	s) indication	ng the prop	erty's local	tion.		
A Sketch	map for h	nistoric di	stricts and	d properti	es having la	rge acrea	ge or nume	erous resources.	
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Paperwork Reduction Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et. seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

# National Register of Historic Places Continuation Sheet

PG: 74B-15 Clagett House at Cool Spring Manor Name of Property

#### **Description Summary:**

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Constructed ca. 1830, the Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing in the vicinity of Upper Marlboro, Prince George's County, Maryland. It is a one-story house of wood frame construction that rests on a high brick basement; it has a shallow hip roof and four tall interior chimneys. Its form is highly unusual in Maryland, and resembles houses commonly found in the Deep South: roughly square, with hip roof, and with the lower level mostly below grade.

#### General Description:

Exterior

The Clagett House stands five bays wide by two bays deep, measuring approximately 42 by 32 feet. It has a shallow hipped roof, and rises one-and-one-half stories above grade, much of the lower level being below grade. The building is currently in process of rehabilitation. The horizontal board siding is now covered with woven high-density polyethylene (HDPE) wrap as a temporary protective measure. The roof framing has been reinforced and the roof covered in wood shingles; the plain board cornice has been restored.

The principal elevation is the five-bay south facade. Entrance is in the central bay, through an eight-panel door with three-pane transom and four-pane sidelights, each of which is actually a narrow 2/2 double-hung-sash window over a wainscot panel. The flanking windows are 6/6-double-hung-sash; they retain the original plain board surrounds with inner bead, and oak sills. The basement foundation of the south facade is lighted by three 3/3 double-hung-sash windows, in first, third and fifth bays.

Structural evidence indicates that a porch originally sheltered the entire south façade. At 10-foot intervals at the top of the brick foundation, there are pockets to hold the porch floor supports; the trim of the three south basement windows remains in good condition, having been protected by the porch. Similar period houses from locations south of Maryland feature both entry porches and facade-wide porches raised on high piers or foundations, and sometimes allowing entrance to the lower story beneath or beside the porch. In this Prince George's County example, there is no entrance to the lower level in the principal elevation.

A plain shed-roof porch shelters the entire north (rear) elevation, accessible by a centered flight of seven wooden steps. Rear entrance to the upper story is through a central eight-panel door that has a three-pane transom but no sidelights. The transoms of both south and north doors are hinged, and could be opened to provide cross-ventilation. Three openings pierce the brick basement foundation beneath the

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porch: 3/3 double-hung-sash windows in the first two bays, and a door in the fifth bay. This batten door is the only exterior opening into the lower story.

The brick foundation rises to a height of more than five feet above grade, and is laid in 5:1 American bond. The foundation wall is corbelled out, at least three courses, at the base of the foundation. Each of the east and west walls of the foundation is lighted by two 3/3 double-hung-sash windows. The two windows in the east foundation are symmetrically located, while those in the west are not, providing light from both west windows into the northwesterly basement space (kitchen). All openings have plain, narrow board surrounds, and there are no shutters.

Four tall interior chimneys rise from the shallow hipped roof: brick stacks arranged slightly asymmetrically on each side of the central hallway. The two northerly chimneys are slightly closer to the ridge. The four chimneys serve fireplaces located in the interior walls of the four corner parlors. The two northerly chimneys each serve two fireplaces, while the two southerly chimneys each serve only one. All four chimneys, however, have two flues, suggesting that the builder may have contemplated building an additional story. The roof is covered with wood shingles. The cornices are of plain board.

#### Interior

The interior of the house consists of a central passage that gives access to two spaces on each side, both in the basement level and in the living level above it. There is a modest one-run, closed-string stair at the north end of the central basement passage. It rises to the north against the east wall of the passage; it has a plain, slim tapered rectangular newel mitred to a plain railing, and the plain rectangular balusters are nailed into the subrail. The stringboard is 16" wide. (The surviving elements of this stair, as well as the interior doors and mantels, are currently [February 2011] removed and stored in the basement of the house to protect them during the ongoing rehabilitation work.) The northwesterly space of the basement was the original kitchen, as evidenced by the large fireplace with heavy hewn lintel. This is the largest space in the basement level, and receives light from both of the windows (which are offset, asymmetrically, in order to provide the kitchen light) in the west foundation. Patches of the original brick flooring are evident. Accessible from the kitchen is a small pantry in the southwest space. In its east (interior) wall a relieving arch supports the hearth above. There is also a pass-through "window" connecting this pantry with the adjoining south-central storage room. This storage room shows evidence that it was originally fitted out with shelves.

From several pieces of architectural evidence, it appears that the two spaces to the east of the basement stairhall were intended for domestic family use, and not for work space. The northeast room had a fireplace in its west (interior) wall, and may have been used as a sitting room. The southeast room has

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no fireplace (as in the southwest space, its interior wall has a relieving arch to support the hearth above it), but is fitted out with three built-in cupboards, one actually built into the relieving arch. This southeast basement room was likely a bed chamber. Both of these two easterly basement rooms show evidence that they once had baseboards, and wood floors approximately 12" above the present earth floor. Also, the door and window trim in the two easterly rooms and stairhall is very slightly more formal than in the kitchen, pantry and storage room: plain board in the latter, plain board with inner bead in the former.

Interior walls of these basement spaces show evidence of several coatings of plaster, much of which has worn off to reveal the brick behind it. Large areas of ceiling plaster have fallen, revealing circular-sawn lath installed with cut nails. Ceiling height in the basement level is approximately 8'-8".

On the upper level, the central passage is divided into two unequal spaces. The two easterly parlors (15'10" by 17'10") are connected by a tall (9') double door centered in the partition wall. Each leaf of this double door has four molded panels, and hangs from a Baldwin hinge, with screws and a fixed pin. Plain wooden mantels survive at the fireplaces of the two westerly parlors; they have plain shelves and friezes, and each flanking plain wide pilaster is detailed only with a projecting base. The narrow molding beneath the shelves of these wooden mantels may be replacement material.

The mantel in the southeast parlor is unusual and interesting. It consists of a cast iron frame with a wide flared arch above the frieze. Inset into the frieze and pilasters of this iron frame are panels of clear glass. In the frieze are inset five panels of glass: a central broad pointed-arch panel, flanked on each side by a horizontal panel, with a square panel at each end. In each of the pilasters is inset a pointed-arch glass panel. These seven glass panels appear to be painted on the reverse, in the manner of *verre églomisé*, to replicate the grain of marble. The lower end of the pilasters consists of heavy squared bases of iron.

All doors and windows are framed with simple board surrounds with inner bead, and unornamented cornerblocks; the surrounds are very slightly more formal than the family spaces in the basement level in that they have a narrow step just inside the bead. Baseboards are of stepped wide board. In the westerly parlors, small closets are built-in adjoining the chimney breasts; they are probably original. Ceiling heights are approximately 11'-3". Above the plaster ceiling is a very shallow loft area, with no access or space for storage. Deteriorating sections of wall plaster reveal both hand-split and circular-sawn lath.

Setting

The Clagett House stands prominently on a knoll overlooking Clagett Landing Road. Directly north of the house is a brick-lined well, and approximately 300 feet to the northeast of the house, hidden in a thick copse of trees, is the family burial ground. Archeological investigations (Polglase 2003) identified

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an additional burial ground on the property, containing as many as 14 nineteenth-century interments; skeletal remains were analyzed by the Smithsonian Institution and determined to be African American. [Because of its archeological sensitivity, the location of this burial ground is not specifically identified in the present documentation.] To east and west of the house, on lower ground, are cultivated fields. Behind the house, to the north, the area is wooded. A large 20<sup>th</sup>-century gable-roof tobacco barn stands in deteriorated condition at the edge of a cultivated field to the east.

Contributing Resources:

House (one contributing building)
Well (one contributing structure)
Family cemetery (one contributing site)
African American burial ground (one contributing site)

Non-contributing Resources:

Tobacco barn (one non-contributing structure; lacks integrity, dates outside period of significance)

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#### **Summary Statement of Significance:**

The Clagett House at Cool Spring Manor is significant for its architecture, as the only known example in Prince George's County of a house type similar to early nineteenth-century dwellings of the Deep South. Constructed ca. 1830, it is a one-story house of wood frame construction, resting on a high brick basement; it has a shallow hip roof and four tall interior chimneys. The Clagett House resembles a house form more commonly found in Alabama and Georgia in the early nineteenth century, which is exceedingly rare in Maryland. Despite years of neglect, the property retains integrity in its character-defining features, and is currently undergoing rehabilitation.

The period of significance, ca. 1830-1871, corresponds to the period of William Digges Clagett's ownership, during which time the property substantially achieved its historic character.

#### Resource History and Historic Context:

The subject house was built by William Digges Clagett circa 1830 on land which he had received from his father, Joseph White Clagett. The elder Clagett had inherited this property in 1779 from his grandfather, Samuel White; the property consisted of approximately 450 acres of "White's Adventure," which had been resurveyed out of a larger tract, the 1050-acre Cool Spring Manor. Joseph White Clagett built his own two-story frame house on his inherited property after the American Revolution; it was listed as "new" at the time of the 1798 Federal Direct Tax. It is not known exactly where Joseph White Clagett's house stood; it has not survived.

In 1782, soon after he inherited his uncle's property, Joseph White Clagett married Eleanor Digges of Melwood Park. Their son William Digges Clagett, born circa 1790, would eventually receive from his father the subject property. William Digges Clagett was raised, with his three sisters, on his father's 500-acre plantation at White's Adventure; this fertile area was bordered by larger plantations of the Calvert family, about one-half mile from the Patuxent River. There were several nearby landings on the Patuxent, known over the years as Oyster Shell Landing, Wootton's Landing, Clagett's Landing and Brooks Landing; the Clagett farm was located just about half-way between the bridge at Queen Anne (to the north) and the ferry at Mount Pleasant (to the south). In 1808 a new road was built, connecting the Clagett farm to Queen Anne, thus providing for the Clagett family easier access to that port town and its bridge to Anne Arundel County.<sup>3</sup>

William Digges Clagett remained on his father's property near Queen Anne, operating their small plantation. He was apparently a man of wide interests; in 1816, he was one of a group of men of the Upper Marlborough area who formed and incorporated the Philomanthanean Society of Upper Marlboro, its purpose being to promote literature and science, and to support the establishment of a

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public library and a free school.<sup>4</sup> In 1819, William Clagett married Sarah Young, only daughter of Nicholas Young of Piscataway. The couple continued to live on the White's Adventure property, probably in the house where Clagett had grown up. William and Sarah Clagett had one daughter, Eleanor, born in 1824 shortly before Sarah Clagett died.<sup>5</sup>

Joseph White Clagett made sure that his only son would continue to operate his ancestral plantation. In April 1828 he wrote his will, devising the land on which he "now resides and all contiguous land" (approximately 520 acres) to his son, William D. Clagett, and on the same day confirmed this legacy by legal deed. William D. Clagett, in turn, promised to give to his father all profits and proceeds from the plantation for the rest of his father's life. Joseph W. Clagett lived another two years, dying in May of 1830.<sup>6</sup>

Just two months before Joseph Clagett devised and conveyed the plantation to his son, William D. Clagett married for a second time. William D. Clagett's second marriage united him, in February 1828, with Mary Ann Bowie, daughter of Colonel Thomas Bowie of "War Park" (later known as Parthenon Heights) in Bladensburg. One daughter, Margaret, was born of this union.

It was possibly soon after his second marriage, and his inheritance of the family plantation, that William D. Clagett began the building of the subject house. His property was designated "first class" in the 1832 tax assessment, but architectural details suggest a building date of 1840 or slightly later."

The plan and design of the new house was very unusual for Prince George's County in that it followed a form more characteristically associated with the Deep South. In such houses, both family spaces and working spaces are enclosed within a high basement, keeping them cooler in hot weather. In the true Southern examples, the hip roof usually had steeper planes, and often enclosed usable loft space lighted by dormers. The larger plantation houses normally had more than one story above the basement, providing protection from the heat and sun to the principal first story. In this unique Prince George's County example, there is only one story above the basement, and the hip roof has a very shallow pitch and encloses no usable loft space. It has not been determined how William D. Clagett came to choose such a house form, possibly after travel in the more Southern states. And it is possible that he was limited in the size of the house he might build, and decided that in the more temperate Maryland location, the insulating space of a deeper loft would not be necessary. The extra chimney flues suggest that he may have planned an additional upper story. In any case, this small house became his family home, with a large working kitchen beneath the westerly parlors, and those two westerly parlors probably serving as bed chambers. The two easterly parlors, connected by a double door, served as the entertaining and dining space, and the two easterly basement spaces served as summer bedroom and parlor.

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The most noticeable visual feature of the exterior is the configuration of the chimneys: four tall interior chimneys serving the fireplaces in the interior walls of the four parlors. The combination of the high basement, shallow roof pitch, tall chimneys, and the siting of the house 20 feet above the road, give the house an unusual, almost truncated appearance.

William D. Clagett was actively involved in County and community improvements. In 1826 he was appointed one of the commissioners of the lottery to raise funds for cleaning out the creeks leading to and from Upper Marlboro and Queen Anne; his neighbor William Wells, who operated a plantation immediately to the south on another part of Cool Spring Manor, worked with Clagett in these efforts. In 1845 Clagett was appointed lumber inspector for four points on the Patuxent River: Clagett's Landing, Queen Anne, Mount Calvert and Green Landing. Clagett's Landing was at that time one of the smaller landings on the Patuxent, about a half mile northeast of Clagett's plantation, on the road which had been established in 1808 between the plantation and the town of Queen Anne.

During the second quarter of the nineteenth century, Clagett gradually increased the extent of his plantation to over 700 acres, operated by a labor force of more than 40 slaves. The farm production was devoted mostly to livestock and tobacco. Clagett kept a larger than average number of sheep and swine, and maintained a correspondingly larger production of wool and hams. His production of tobacco was also relatively high, compared to other plantations of the area, until the beginning of the Civil War. 11

Through his mother, William D. Clagett was connected with the Digges family of Melwood Park as well as the related Clark family of Melwood Farm; in fact, William D. Clagett held a partial interest in the 550-acre Melwood Farm in trust for his sister's two daughters, Eleanor Ann Clark and Ann Hall Clark. Various papers in the private collection of Clark family descendants indicate that members of the Clark family resided at some times with the Clagett family at Cool Spring. The family burial ground at Cool Spring Manor was also the burial place for members of the Clark family; at least one of their members, Eleanor Ann Clark, was buried at Cool Spring Manor when she died in 1834, only a few months after her marriage to Nicholas Darnall. William D. Clagett continued to hold an interest in Melwood Farm until 1836, when his younger niece, Ann Hall Clark, came of age. 12

A brief mention of the Clagett house at Cool Spring Manor occurs in the correspondence of Sarah Hagar, a young Vermont woman who served from 1854 to 1861 as governess to the children of Thomas Clagett of Weston, a distant cousin of William D. Clagett. In a letter dated 4 June 1860, Sarah Hagar described a visit to the William D. Clagett home: "We called at Mrs. William D. Clagett's where Lou Allen was, and where I have always wanted to go. I could realize for the first time some of Lou's enthusiastic love and admiration for this part of the country. The very look of the country is pleasanter, freer than down here, where they live only to make money. Mrs. Clagett was motherly and kind as ever,

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Maggie sweet and lively, and we pursued our way into an adjoining county over a half-ruined bridge over the Patuxent into the next county, Anne Arundel." <sup>13</sup>

In the tumultuous period before the outbreak of the Civil War, William D. Clagett continued to be active in the Queen Anne community. In 1857 and 1858, he chaired a committee for the purpose of establishing Negro Patrols, to monitor activities of blacks in the Queen Anne area, and to guard against "insurrection." In 1860 he chaired a committee to form a military company at Queen Anne. 14

After the upheaval of the Civil War, Clagett, like many other planters in the County, found himself heavily in debt. In 1865, he mortgaged his 297-acre Cool Spring Manor farm (including his house) to James Owens of Anne Arundel County in order to secure a loan of \$10,000. The property at that time was described as "highly improved real estate: ... upon which William D. Clagett now resides ... excellent neighborhood in Queen Anne District, within one mile of a shipping point on Patuxent River ... Improvements consist of a substantial dwelling, stabling, tobacco houses and other necessary buildings." <sup>15</sup>

Clagett was unable to repay the loan; Owens brought suit in the Equity Court, and the Clagett farm was offered at public sale. James Owens' bid of \$8000 for the 297-acre farm was the highest bid, and the farm was sold to Owens in May 1871.<sup>16</sup>

William D. Clagett had written his will in October 1868, and at that time indicated that he wished to devise his farm to his wife, Mary Ann, and their daughter Margaret. His will, however, indicated that it was his intention to sell the farm, and by the time of his death, the farm had indeed been sold to James Owens. Clagett indicated in his will his desire to be "buried in the family grave yard on my estate .... and it shall be used hereafter if desired by any of the members of my family or by any of the members of the families of either of my sisters or by the members of the family of my friend and relative, William B. Bowie." Although it has not been absolutely established, it is assumed that Clagett (and possibly his wife and daughter, Margaret) were buried on the subject property. The only surviving gravestone in the burial ground is that of Clagett's niece, Eleanor Ann Clark Darnall.

Although James Owens took possession of and operated the Clagett farm, he apparently never received a legal deed for the land. He continued to reside in Anne Arundel County and operate several other farms there. He died in June 1895, and management of the Clagett farm fell to his son, Edward R. Owens. Because the elder Owens had not received a deed, his heirs had to take the case to court in order to accomplish the disposition of his estate. Through these court proceedings, we have additional information about the property in the late 19th and early 20th centuries. In order to effect disposition of James Owen's property, his sons (James W. Owens and Edward R. Owens) took the case to Anne Arundel County Equity Court. The Court appointed two trustees to sell Owens' five farms, two of which

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were in Prince George's County; one of those two was Clagett's Cool Spring Manor farm. The sale of this farm was to take place 2 September 1902; it was advertised as follows:

"In Queen Anne District, Prince George's County, 297 acres adjoining Samuel Brook, Mrs. Ellen Howard, and Goodwood, formerly of Charles Carter. "There is a good frame dwelling with comfortable basement rooms and large kitchen on the property, also 3 large tobacco barns, corn house and granary. There are 60 acres of wood and timber on the place, and 2 springs of good water carried off by ditches. Soil is principally of loam and produces excellent crops of tobacco, corn and vegetables, and it is well adapted to growth of all kinds of fruit. Approximately 3 miles from Hall and Leland (sic) Stations on Baltimore and Potomac Railroad, 1/2 mile from Patuxent River, and 16 miles from Washington with good wagon road leading to that city. Approximately 6 miles from Upper Marlboro in Prince George's County. The fencing is mostly of wire and in fairly good condition." 19

Another advertisement for the same sale, printed as a broadside, included the same information as well as the somewhat ambiguous description of the house: "a good frame dwelling with comfortable basement rooms and a large kitchen with two rooms above it." The sale took place as scheduled in September 1902, and the 297-acre Clagett farm was sold to the same Edward R. Owens who had been managing the farm since the time of his father's death in 1895. By order of the Court the 30-year-old foreclosure of Clagett's mortgage was confirmed, and the property was legally conveyed to James Owens' son. <sup>21</sup>

Edward R. Owens continued to operate the farm and live in the Clagett family house until his death in 1917. Farm production concentrated, as it had during the Clagett family operation, on livestock (mainly sheep and swine) and tobacco, with additional income from forest produce.<sup>22</sup>

Owens' will devised "my farm where I now reside called Cool Spring Manor containing 297 acres ... and all stock and farming implements, household furniture and growing or matured crops" to his niece, Maria Owens Hill. Maria Hill and her family lived in Hyattsville, but continued to manage the farm; in 1947, it passed, through Maria Hill's will, to her daughter, Helen Hill Schindler, who sold the farm to the present owner in 1961.<sup>23</sup>

After the death of Edward Owens in 1917, the historic Clagett property was farmed by tenants. Today only the dwelling survives from the original complex of nineteenth-century buildings. The family burial ground is now hidden in a thick copse of trees to the northeast of the house. The dwelling itself has been unoccupied for several years and is currently in the process of rehabilitation.

The Clagett House is a plain but solid example of domestic architecture which is unexpected in this area. In form, it departs drastically from the region's more traditional modest plantation houses of the period,

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but it embodies the distinctive characteristics of a type found frequently in the deep South. There is no other building of its type in Prince George's County, and scarcely any in Maryland -- no truly comparable examples have been identified in the southern counties (Calvert, Charles and Saint Mary's), and only Arden in Anne Arundel County (AA-212, 1842) exhibits features similar to those of the subject house.

#### Notes to Section 8

- 1. Prince George's County Will T#l: 114. In 1754, "White's Adventure" had been resurveyed out of the earlier and larger Cool Spring Manor tract, which itself had been patented for 1050 acres in 1658. Although White's, and then Clagett's, property was technically known as "White's Adventure," it was still referred to most often thereafter as "part of Cool Spring Manor."
- 2. Federal Direct Tax for Prince George's County, Patuxent Hundred, 1798; Microfilm #865, Maryland State Archives, Annapolis.
- 3. Prince George's County Levy Court Records, 1808; R. L. Van Horn, *Out of the Past*, Prince George's County Historical Society, 1976, p. 246.
  - 4. Acts of the General Assembly 1816, Chapter 146, Chapter 268.
- 5. National Intelligencer, 24 April 1819, 9 April 1825. In 1840, Ellen, daughter of William D. and Sarah Clagett, married Dr. Joseph Howard; the Howards took up residence on a farm immediately east of the Clagetts', possibly on the site of Joseph White Clagett's eighteenth-century house.
  - 6. Prince George's County Will TT#1:459; Prince George's County Deed AB#5:186.
- 7. Marriage license records, Prince George's County; see also Bowie, E.G., *Across the Years in Prince George's County*, 1950, reprinted 1975, page 284.
- 8. Prince George's County Tax Assessment for Election District 3, 1832 and 1842; verbal report on site inspection by Andrew Wallace and Daniel Filippelli. A significant increase in the assessed value of the property in the 1842 tax assessment may indicate construction of the house at that time.
  - Act of the General Assembly, 1825, Chapter 209; see also Maryland Inventory of Historic Properties PG#74B-16a (William Wells House at Cool Spring Manor).
  - 10. Act of the General Assembly, 1845, Chapter 171.
- 11. Prince George's County Tax Assessments, 1832-1850; Prince George's County Land Records AB#7:25, JBB#4:195, JBB#5:120; Federal Census Records (Agricultural Schedules) for Prince George's County, Maryland, Enumeration Districts 3 and 7, 1850, 1860, 1870.
  - 12. Bowie, E.G., op. cit., pages 212, 282-287.
- 13. Letter written by Sarah Hagar to Kate Hagar, 4 June 1860, in the special collections of the University of Vermont, Burlington, Vermont. Lou Allen, a friend of Sarah Hagar, had worked as governess in the William D. Clagett household. Maggie, about 20 years old in 1860, was the only child of William D. Clagett and his second wife, Mary Ann Bowie. Sarah Hagar

### National Register of Historic Places Continuation Sheet

PG: 74B-15 Clagett House at Cool Spring Manor Name of Property

	Prince George's County, Maryland
Section 8 Page 7	County and State

was comparing the countryside at Cool Spring Manor with the countryside near Weston, just seven miles to the southwest, near Upper Marlboro. The "half-ruined bridge" was at Queen Anne, the principal Patuxent River crossing point in this immediate area.

- 14. Planters' Advocate and Southern Maryland Advertiser, 7 January 1857, 20 January 1858, 15 February 1860.
- 15. Prince George's County Land Record (mortgage) FS#3:13; *Prince Georgian* (newspaper printed in Upper Marlboro), 8 September 1865.
  - 16. Prince George's County Equity #788.
- 17. Unprobated will of William D. Clagett, 30 October 1868, in the private collection of papers of the Clark and Bowie families of Melwood Farm. (See E.G. Bowie, *op. cit.*, pp. 285-6)
  - 18. Anne Arundel County Equity #2356.
- 19. Advertisement in Maryland *Republican* (newspaper printed in Annapolis) and *Prince George's Enquirer* (newspaper printed in Upper Marlboro) for four weeks prior to sale, 2 September 1902. See also Anne Arundel County Equity #2356. Samuel Brook farmed the land south of the Clagett's property, also part of Cool Spring Manor (see PG#74B-16); Ellen Howard, William D. Clagett's daughter by his first marriage, lived on the farm immediately east of the Clagett property; Goodwood, one of the large plantations of the Calvert family, had been the home of Eugenia Calvert, wife of Charles Carter, and was located to the west of the Clagett property (see PG#74B-14). All of these farms fronted on the road to Clagett's and Brook's Landing.
  - 20. Anne Arundel County Equity #2356.
  - 21. Ibid.
- Federal Census Records (Agricultural Schedule) for Prince George's County, Maryland, Enumeration District 7, 1880.
- 23. Prince George's County Wills GPH#I:295, WEC#2:481; Administration files #2839, #8803; Prince George's County Deeds #1549:414, 417; #2521:123.

### National Register of Historic Places Continuation Sheet

PG: 74B-15 Clagett House at Cool Spring Manor Name of Property

	Prince George's County, Maryland
Section 9 Page 1	County and State

#### Major Bibliographical References:

See Notes to Section 8

Polglase, Christopher R. (2003) Results of the Remote Sensing Survey and Archeological Investigation of an Historic Cemetery for the Proposed Seven Hills Development, Prince George's County, Maryland. (R. Christopher Goodwin & Associates)

# National Register of Historic Places Continuation Sheet

PG: 74-15 PG: 74B-15
Clagett House at Cool Spring Manor
Name of Property

	Prince George's County, Maryland
Section 10 Page 1	County and State

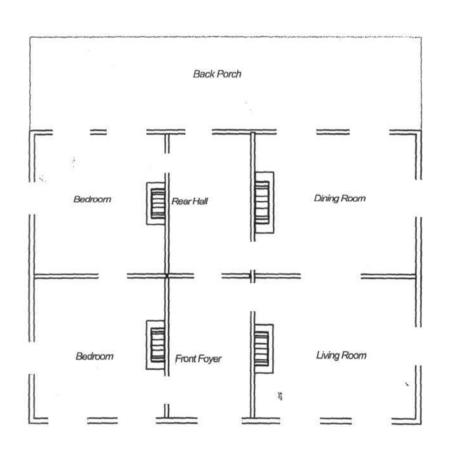
#### Verbal Boundary Description:

The boundaries of the nominated property are shown on the attached plat, prepared on April 23, 2009 and recorded among the Land Records of Prince George's County in Liber 30882, folio 331.

#### **Boundary Justification:**

The nominated property, ten acres, represents the remnant of the property historically associated with the resource, and comprises the various elements within an appropriate setting.

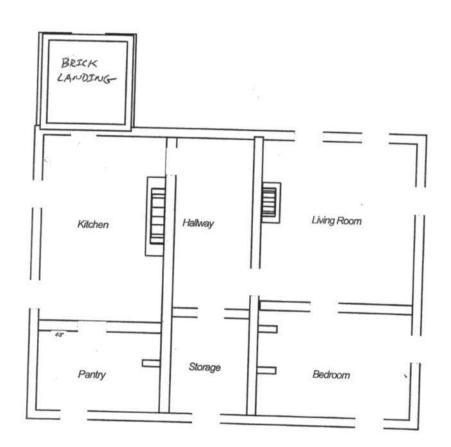
PG: 7413-015



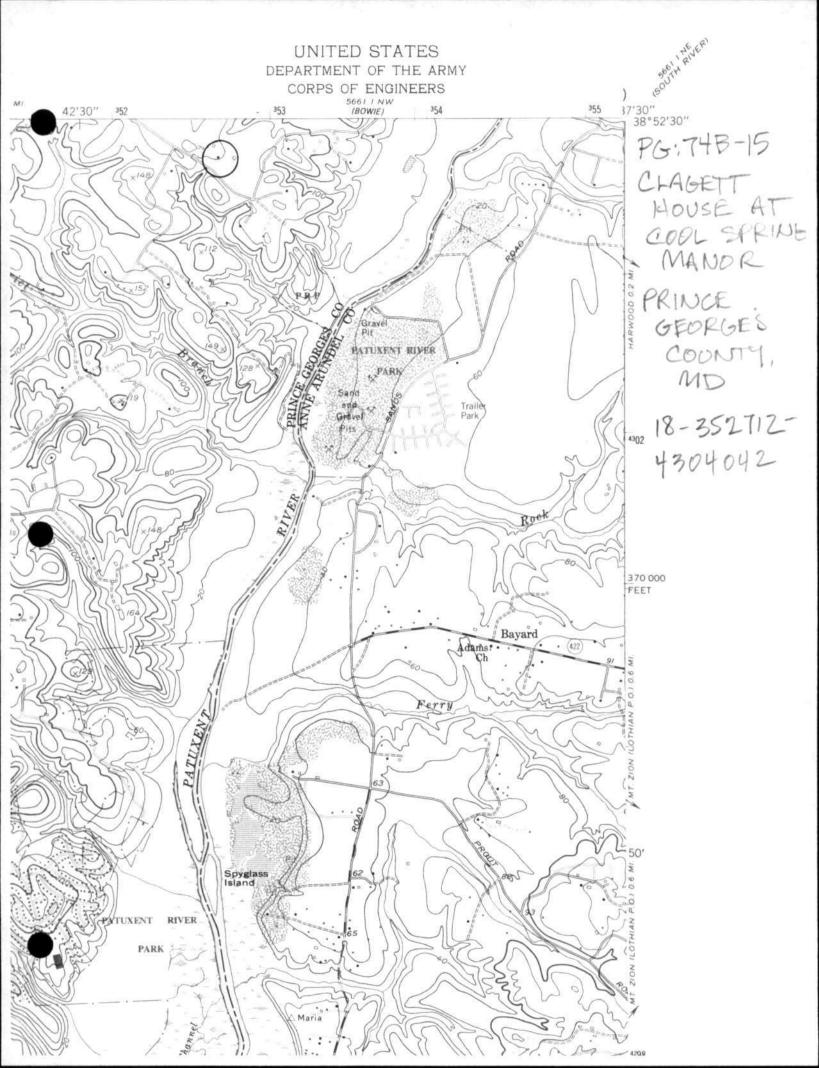
Front Porch (Missing)

Clagett House at Cool Spring Manor, Prince George's County, MD First Floor Plan

HISTORIC SITE#
PG: 74B-015



Clagett House at Cool Spring Manor, Prince George's County, MD
Ground Floor Plan



Clagett House at Cool Spring Manor, PG: 74B-15

Prince George's County, Maryland

#### NR Nomination Photograph Log Page

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer: Date of Photograph: David P. Moore 05/20/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0001

MD\_Prince George's\_Clagett House\_0001 View of SW Corner from Clagett Landing Road

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

05/20/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0002

MD\_Prince George's\_Clagett House\_0002

View of SE Corner

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

10/22/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0003

MD\_Prince George's\_Clagett House\_0003

View of NW Corner

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

Prince George's County

County: State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

10/22/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0004

MD Prince George's Clagett House 0004

Close Up View of Siding

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

10/22/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0005

MD\_Prince George's\_Clagett House\_0005 View From Inside – Main Entrance (South)

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

10/22/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0006

MD\_Prince George's\_Clagett House\_0006 View From Inside – Close Up of Window Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

10/22/10

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0007

MD\_Prince George's\_Clagett House\_0007

Kitchen Fireplace

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

05/23/09

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0008

MD\_Prince George's\_Clagett House\_0008

**Family Cemetary** 

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County: State: Prince George's County

MD

Name of Photographer:

David P. Moore

Date of Photograph:

11/05/09

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0009

MD\_Prince George's\_Clagett House\_0009

Well (Water)

Name of Property:

Clagett House at Cool Spring Manor, PG: 74B-15

City or Vicinity:

Upper Marlboro

County:

Prince George's County

State:

MD

Name of Photographer:

David P. Moore

Date of Photograph:

11/03/09

Location of Original Digital Files:

133 East Avenue 42, Los Angeles, CA 90031

Photo #0010

MD\_Prince George's\_Clagett House\_0010

View of Inside of Well



1. # 748-015 2. CLAGETT HOUSE AT COOL SPRING WANDR 3. PRINCE GEORGE'S COUNTY, MD 4. DAVID MOORE 5, 5/20/10 6. DANID WOORE 133 E. AUGULE 42, LA, CA 90031 7. VIEW OF SW CONNER FROM CENCETT CAMBRIG ROAD 8.0001



1, #743-015 2. CLAGETT HOUSE AT COOL SPORTE WANDR 3, Prince GEONGE'S COUNTY, MD 4. DANID MOORE 5. 5/20/10

7, VIEW OF BE CORNER

8,0002

6. DAVID MOORE, 133 E. AVENUT 42, CA, CA 90031



1, #748-015 2. GLAGETT HOUSE AT COOL SPRING MANOR 3. PRINCE GEORGES COUNTY, MD 4. DAVID MOORE 5. 10/22/10 6. DANSO WOORE, 133E, AVENUE 42, CA, CA 90031 7, VIEW OF NW COIZNER

8.0003



1. #74B-015 Z. CLAGETT HOUSE AT COOL SPITIG MANON. 3. Prince GEORGES CounTY, MD 4. DAUID MOORE 5.10/22/10 6. DAVID MOONE, 133 E, AVENUE 42, LA, CA 90031 7. CLOSE UP VIEW OF SIDING

8,0004



1#748-015 2. CLAGETT HOUSE AT COOL SPRENG MANOR 3, Prince GEORGES COUNTY, MD 4. DAVID MOORE 5, 10/22/10 6. DAVID MOONE, 133E, AVENUE 42, LA, CA 90031 7. KEN From INSIDE - MAIN ENTHAGE (SOUTH)

8.0005



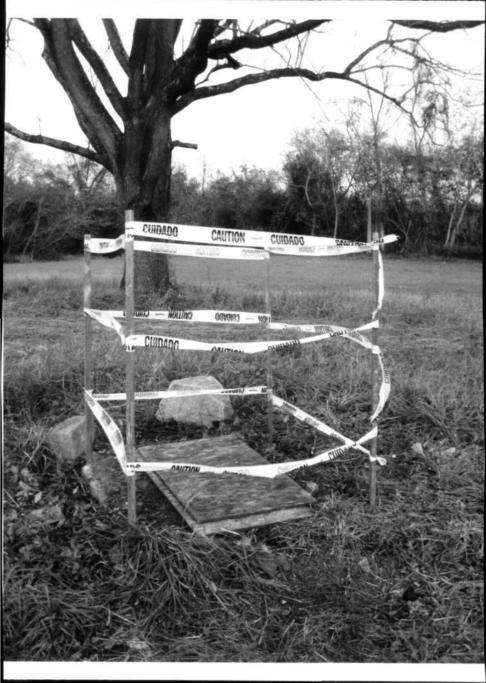
2. CLAGETT HOUSE AT COOL SPRENE MANOR 3, Pritice George's County, MD 4. DAVID MOONE 5, 10/22/10 6. DAVID MOGNE, 133 E. AVENUE 42, LA, CA 90031 7. VIEW FROM INSTOE - CLOSE UP OF WINDOW 8,0006



2. CLACETT HOUSE AT COOL SPREIG WAVER 3, Prince George's ConiTY, MD 4. DAVID MOORE 5.10/22/10 6. DAVID MOONE, 133 E. AVENUE 42, CA, CA 90031 7. KITCHEN TIMEPLACE 8.0007



2, CLAGETT HOUSE AT COOL Spring MANORI 3. PRINCE GEORGE'S County WD 4. DAVID MOORE 5.05/23/09 6. DAVID MOONE, 133 E. AVENUE 42, LA, CA 90031 7. FAMILY CEMETHULF 8,0008



2. CLAGETT HOUSE AT COO! SPRETGE MANOR 3, PRINCE GEORGE GOVER, MD 4. DAVID MOORE 5, 11/05/09 6. DAVID WOONE, 133 E. AVENUE 42, LA, CA 90031 7, WELL (WATER) 8.0009



1, #746-015 2. CLAGET HOUSE AT COOL SPRING MANOR 3. Prince GEONGE'S COUTY, NID 4. DAVID MOORE 5, 11/03/09 6. DAVID MOONE, 133 E. AVENUE 42, LA, CA 90031 7. VIEW OF INSIDE OF WELL

8,0010

#### PRINCE GEORGE'S COUNTY

### HISTORIC SITE SUMMARY SHEET

Survey: PG# 74B-15	Building Date: circa 1830
--------------------	---------------------------

Building Name: Clagett House at Cool Spring Manor

Location: 17610 Clagett Landing Road, Upper Marlboro, MD 20774

Private/Residence/Unoccupied/Fair/Inaccessible

### Description

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-story house of wood frame construction that rests on a high brick basement; it has a shallow hip roof and four tall interior chimneys. The Clagett House is five bays by two, approximately 42 by 32 feet; the horizontal board siding is covered with patterned gray asphalt shingle. The principal elevation is the five-bay south facade; entrance is in the central bay, through an eight-panel door with three-pane transom and sidelights over wainscot panels. A shed-roof porch shelters the entrance. The flanking windows are 6/6-double-hung-sash, and have plain board surrounds. The brick foundation rises to a height of more than five feet above grade, and is laid in 5:1 American bond. The interior of the house consists of a central passage that gives access to two spaces on each side, both in the basement level and in the living level above it. There is a large kitchen in the basement, and four living spaces on the floor above it. The two easterly parlors are connected by a tall double door. Plain wooden mantels survive at the two westerly parlors; the iron-framed mantel in the southeast parlor is unusual and interesting. There is a family burial ground near the house, as well as two 20th-century tobacco barns near the cultivated fields.

## Significance

The Clagett House at Cool Spring Manor is the only known example of its type in Prince George's County. It resembles a house form commonly found in the deep South in the early nineteenth century. It was built by William Digges Clagett circa 1830 on part of the Cool Spring Manor tract which he had received from his father, Joseph White Clagett. Clagett maintained a successful plantation here until he lost the land after the Civil War. The farm was acquired and operated by the Owens family until 1917; since that time it has been cultivated as a tenant farm. The Clagett House is a plain but solid example of domestic architecture which is unexpected in this area. In form, it departs drastically from the region's more traditional modest plantation houses of the period, but it embodies the distinctive characteristics of a representative southern type. There is no other building of its type in Prince George's County, and scarcely any in Maryland; its uniqueness makes it outstandingly important in the County's social, cultural and architectural history.

Acreage: 250.15 acres

# Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE \_\_yes \_\_no

		*	
1. Name (indicate pref	erred name)		
historic Clagett House at Coo	1 Spring Manor		
and/or common			
2. Location			
street & number 17610 Clagett L	anding Road		_ not for publication
city, town Upper Marlboro	Clagett Landin	ng congressional district	5
		. congressional district	
3. Classification	county		
Category Ownership  district public building(s)	Status occupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use  X agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owner of Proper	ty (give names a	nd mailing addresses	of <u>all</u> owners)
name Richard H. Dobson			1
street & number 13600 Brandywin	e Road	telephone no	.:
city, town Brandywine	state		20613
5. Location of Lega			
courthouse, registry of deeds, etc. Prince			liber #2521
street & number Main Street			folio 123
city, town Upper Marlboro		state	MD
6. Representation i	n Existing	Historical Surv	eys
title Prince George's County	y Historic Site	s and Districts	Plan
1992	790	federal state	z Countyloca
depository for survey records Histor	ic Pres Office,		
city, town Upper Marlboro		state	MD

				-,
condition excellent good tair	deteriorated ruins unexposed	Check one unaltered aftered	Check one X original site moved date of move	ve

Survey No. PG#74R-15

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-story house of wood frame construction that rests on a high brick basement; it has a shallow hip roof and four tall interior chimneys. It resembles houses commonly found in the deep South: roughly square, with hip roof, usually with prominent porches, and with the lower level mostly below grade. In the more modest of the Southern versions, there is only one story above the basement; this is also the case with this unique Prince George's County example.

### Exterior

Description

The Clagett House is five bays by two, approximately 42 by 32 feet. It has a shallow hipped roof, and rises one-and-one-half stories above grade, much of the lower level being below grade. The plain horizontal board siding is now covered with patterned gray asphalt shingle (installed after 1958). The principal elevation is the five-bay south facade. Entrance is in the central bay, through an eight-panel door with three-pane transom and four-pane sidelights, each of which is actually a narrow 2/2 double-hung-sash window over a wainscot panel. The flanking windows are 6/6-double-hung-sash, and have plain board surrounds. Sheltering the entrance is a recent shed-roof porch across the second and third bays of the south facade; it is supported by tall brick piers, has plain horizontal railing, and is approached by a flight of five wooden steps. (This porch was rebuilt in the late 1980s, replacing an earlier facade-wide twentieth-century porch, with hip roof and chamfered posts.) The basement foundation of the south facade is lighted by three 3/3 double-hung-sash windows, in first, third and fifth bays.

While it is clear that there was always a porch on the south facade, its exact configuration is not known; similar period houses from locations south of Maryland feature both entry porches and facade-wide porches raised on high piers or foundations, and sometimes allowing entrance to the lower story beneath or beside the porch.

The Clagett House gives clear evidence of early architectural workmanship. Structural members are visible at the top of the brick foundation on each side of the south porch; in these locations it is possible to see the carpenter's locational marks incised in the ends of the first floor joists, studs and downbraces. Other structural members, once visible in the basement and shallow loft space, are all made from handhewn lumber: heavy joists, roughly 12" square in section, joined to the plate by wooden

Survey No. PG#74B-15
Section 7 Page 2

pegs in mortise and tenon joints.1

A plain shed-roof porch shelters the entire north (rear) elevation, accessible by a centered flight of seven wooden steps. Rear entrance to the upper story is through a central eight-panel door that has a three-pane transom but no sidelights. Three openings pierce the brick basement foundation beneath the porch: 3/3 double-hung-sash windows in the first two bays, and a door in the fifth bay. This batten door is the only exterior opening into the lower story.

The brick foundation rises to a height of more than five feet above grade, and is laid in 5:1 American bond. Each of the east and west walls of the foundation is lighted by two 3/3 double-hung-sash windows. The two windows in the east foundation are symmetrically located, while those in the west are not, providing light from both west windows into the northwesterly basement space (kitchen). All openings have plain, narrow board surrounds, and there are no shutters.

Four tall interior chimneys rise from the shallow hipped roof: tall parged brick stacks arranged slightly asymmetrically on each side of the central hallway. They serve fireplaces located in the interior walls of the four corner parlors. The slightly wider northwest chimney also serves a large cooking fireplace in that quadrant of the basement space. The roof is covered with dark asphalt shingle, and the cornices are of plain board.

#### Interior

The interior of the house consists of a central passage that gives access to two spaces on each side, both in the basement level and in the living level above it. There is a modest one-run, closed-string stair at the north end of the central basement passage. It rises to the north against the east wall of the passage; it has a plain, slim tapered-rectangular newel mitred to a plain railing, and plain rectangular balusters. This stair went out of use more than a generation ago when the opening into the upper level was structurally closed. (A kitchen counter has been built into the space where that opening once was.)

The northwesterly space of the basement was the original kitchen, as evidenced by the large fireplace with heavy hewn lintel. This is the largest space in the basement level, and receives light from both of the windows (which are offset, asymmetrically, in order to provide the kitchen light) in the west foundation. In the other three corner spaces, relieving arches have been built into the interior walls, supporting the hearths

Reported by previous occupant, 1985.

Survey No. PG#748-15
Section 7 Page 3

above them. The southeast space has been fitted up for food storage, and shelves have been built into and on each side of the arch. Interior walls of these basement spaces show evidence of several coatings of plaster, much of which has worn off to reveal the brick behind it. Large areas of ceiling plaster have fallen, revealing the hand-split lath above.

On the upper level, the central passage is divided into two unequal spaces, the northern part of which has been fitted up as a kitchen. A sink and counter have been built along the northeastern wall of this space over the original opening of the stair to the basement level. The two easterly parlors (15'10" by 17'10") are connected by a tall double door centered in the partition wall; each leaf of this double door has four molded panels. Plain wooden mantels survive at the fireplaces of the two westerly parlors; they have plain shelves and friezes, and each flanking plain wide pilaster is detailed only with a projecting base. The narrow molding beneath the shelves of these wooden mantels may be replacement material. The fireplace in the northeast parlor has been structurally closed, and there is no mantel. The mantel in the southeast parlor is unusual and interesting. It consists of an iron frame with a wide flared arch above the frieze. Inset into the frieze and pilasters of this iron frame are panels of clear glass. In the frieze are inset five panels of glass: a central broad pointed-arch panel, flanked on each side by a horizontal panel, with a square panel at each end. In each of the pilasters is inset a pointed-arch glass panel. These seven glass panels cover what appears to be grained dark slate behind them. The lower end of the pilasters consists of heavy squared bases of iron. All of the surface of the mantel, both iron and glass, has been covered with white paint, but the paint it is wearing off to show the dark gray slate behind the glass and the rusting surface of the iron frame.

All doors and windows are framed with plain board surrounds and unornamented cornerblocks; baseboards are of plain wide board. In the westerly parlors, small closets have been built in adjoining the chimney breasts; they are probably original. An opening in the plaster ceiling reveals a very shallow loft area, with no access or space for storage; in several spaces a modern dropped ceiling has been installed. A few deteriorating sections of wall plaster reveal original hand-split lath as well as circular-sawn replacement lath.

### Setting

The Clagett House stands prominently on a knoll overlooking Clagett Landing Road. Directly north of the house is a brick-lined well, and approximately 300 feet to the northeast of the house, hidden in a thick copse of trees, is the family burial ground. To east and west of the house, on lower ground, are cultivated fields. Behind the house, to the north, the area is wooded. Several mature trees frame the house on north and south: several large oaks, and a large holly, as well as smaller younger trees.

Survey No. 6 74B-15
Section 7 Page 4

The only surviving farm buildings appear to be of the twentieth century. There is a large tobacco barn on higher ground northwest of the house, and another at the edge of a cultivated field to the east. A smaller gambrel-roof storage barn stands approximately 300 feet west of the house. There are two small domestic outbuildings (a privy and a small storage shed) directly east of the house.

Survey No. PG#74B-15
Section 8 Page 5

William D. Clagett home: "We called at Mrs. William D. Clagett's where Lou Allen was, and where I have always wanted to go. I could realize for the first time some of Lou's enthusiastic love and admiration for this part of the country. The very look of the country is pleasanter, freer than down here, where they live only to make money. Mrs. Clagett was motherly and kind as ever, Maggie sweet and lively, and we pursued our way into an adjoining county over a half-ruined bridge over the Patuxent into the next county, Anne Arundel." 13

After the upheaval of the Civil War, Clagett, like many other planters in the County, found himself heavily in debt. In 1865, he mortgaged his 297-acre Cool Spring Manor farm (including his house) to James Owens of Anne Arundel County in order to secure a loan of \$10,000. The property at that time was described as "highly improved real estate . . . upon which William D. Clagett now resides . . . excellent neighborhood in Queen Anne District, within one mile of a shipping point on Patuxent River . . . Improvements consist of a substantial dwelling, stabling, tobacco houses and other necessary buildings." <sup>14</sup>

Clagett was unable to repay the loan; Owens brought suit in the Equity Court, and the Clagett farm was offered at public sale. James Owens' bid of \$8000 for the 297-acre farm was the highest bid, and the farm was sold to Owens in May 1871. 15

William D. Clagett had written his will in October 1868, and at that time indicated that he wished to devise his farm to his wife, Mary Ann, and their daughter Margaret. His will, however, indicated that it was his intention to sell the farm, and by the time of his death, the farm had indeed been sold to James Owens. Clagett indicated in his will his desire to be "buried in the family grave yard on my estate . . . and it shall be used hereafter if desired by any of the members of my family or by any of the members of the families of either of my sisters or by the members of the family of my

Letter written by Sarah Hagar to Kate Hagar, 4 June 1860, in the special collections of the University of Vermont, Burlington, Vermont. Lou Allen, a friend of Sarah Hagar, had worked as governess in the William D. Clagett household. Maggie, about 20 years old in 1860, was the only child of William D. Clagett and his second wife, Mary Ann Bowie. Sarah Hagar was comparing the countryside at Cool Spring Manor with the countryside near Weston, just seven miles to the southwest, near Upper Marlboro. The "half-ruined bridge" was at Queen Anne, the principal Patuxent River crossing point in this immediate area.

Prince George's County Land Record (mortgage) FS#3:13; Prince Georgian (newspaper printed in Upper Marlboro), 8 September 1865

<sup>· 15</sup> Prince George's County Equity #788.

Survey No. PG#748-15
Section 8 Page 6

friend and relative, William B. Bowie."<sup>16</sup> Although it has not been absolutely established, it is assumed that Clagett (and possibly his wife and daughter, Margaret) were buried on the subject property. The only surviving gravestone in the burial ground is that of Clagett's niece, Eleanor Ann Clark Darnall.

Although James Owens took possession of and operated the Clagett farm, he apparently never received a legal deed for the land. He continued to reside in Anne Arundel County and operate several other farms there. He died in June 1895, and management of the Clagett farm fell to his son, Edward R. Owens. Because the elder Owens had not received a deed, his heirs had to take the case to court in order to accomplish the disposition of his estate. Through these court proceedings, we have additional information about the property in the late 19th and early 20th centuries. <sup>17</sup>

In order to effect disposition of James Owen's property, his sons (James W. Owens and Edward R. Owens) took the case to Anne Arundel County Equity Court. The Court appointed two trustees to sell Owens' five farms, two of which were in Prince George's County; one of those two was Clagett's Cool Spring Manor farm. The sale of this farm was to take place 2 September 1902; it was advertised as follows:

"In Queen Anne District, Prince George's County, 297 acres adjoining Samuel Brook, Mrs. Ellen Howard, and Goodwood, formerly of Charles Carter.

"There is a good frame dwelling with comfortable basement rooms and large kitchen on the property, also 3 large tobacco barns, corn house and granary. There are 60 acres of wood and timber on the place, and 2 springs of good water carried off by ditches. Soil is principally of loam and produces excellent crops of tobacco, corn and vegetables, and it is well adapted to growth of all kinds of fruit. Approximately 3 miles from Hall and Leland (sic) Stations on Baltimore and Potomac Railroad, 1/2 mile from Patuxent River, and 16 miles from Washington with good wagon road leading to that city. Approximately 6 miles from Upper Marlboro in Prince George's County. The fencing is mostly of wire and in fairly good condition." 18

<sup>&</sup>lt;sup>16</sup> Unprobated will of William D. Clagett, 30 October 1868, in the private collection of papers of the Clark and Bowie families of Melwood Farm. (See E.G. Bowie, *op. cit.*, pp. 285-6)

<sup>&</sup>lt;sup>17</sup> Anne Arundel County Equity #2356.

<sup>&</sup>lt;sup>18</sup> Advertisement in *Maryland Republican* (newspaper printed in Annapolis) and *Prince George's Enquirer* (newspaper printed in Upper Marlboro) for four weeks prior to sale, 2 September 1902. See also Anne Arundel County Equity #2356. Samuel Brook farmed the land

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Another advertisement for the same sale, printed as a broadside, included the same information as well as the somewhat ambiguous description of the house: "a good frame dwelling with comfortable basement rooms and a large kitchen with two rooms above it." The sale took place as scheduled in September 1902, and the 297-acre Clagett farm was sold to the same Edward R. Owens who had been managing the farm since the time of his father's death in 1895. By order of the Court the 30-year-old - foreclosure of Clagett's mortgage was confirmed, and the property was legally conveyed to James Owens' son.<sup>20</sup>

Edward R. Owens continued to operate the farm and live in the Clagett family house until his death in 1917. His will devised "my farm where I now reside called Cool Spring Manor containing 297 acres . . . and all stock and farming implements, household furniture and growing or matured crops" to his niece, Maria Owens Hill. Maria Hill and her family lived in Hyattsville, but continued to manage the farm; in 1947, it passed, through Maria Hill's will, to her daughter, Helen Hill Schindler, who sold the farm to the present owner in 1961. Since the death of Edward Owens in 1917, the historic Clagett property has been farmed by tenants, as it is still.

Today only the dwelling survives from the original complex of nineteenth-century buildings. Three early twentieth-century barns and several small later outbuildings complete the present farm complex. The family burial ground is now hidden in a thick copse of trees to the northeast of the house. The dwelling itself stands prominently on the knoll, overlooking Clagett Landing Road. It has been unoccupied for several years and is steadily deteriorating, but appears to be structurally sound. The Clagett House is a plain but solid example of domestic architecture which is unexpected in this area. In form, it departs drastically from the region's more traditional modest plantation houses of the period, but it embodies the distinctive characteristics of a type found frequently in the deep south. There is no other building of its type in Prince

south of the Clagett's property, also part of Cool Spring Manor (see PG#74B-16); Ellen Howard, William D. Clagett's daughter by his first marriage, lived on the farm immediately east of the Clagett property; Goodwood, one of the large plantations of the Calvert family, had been the home of Eugenia Calvert, wife of Charles Carter, and was located to the west of the Clagett property (see PG#74B-14). All of these farms fronted on the road to Clagett's and Brooke's Landing.

<sup>&</sup>lt;sup>19</sup> Anne Arundel County Equity #2356.

<sup>20</sup> Ibid

Prince George's County Wills GPH#1:295, WEC#2:481; Administration files #2839, #8803; Prince George's County Deeds #1549:414, 417; #2521:123.

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George's County, and scarcely any in Maryland - no truly comparable examples have been identified in the southern counties (Calvert, Charles and Saint Mary's), and only Arden in Anne Arundel County (of similar period, but without the high basement) exhibits features similar to those of the subject house.

The uniqueness of the Clagett House at Cool Spring Manor makes it outstandingly important in the social, cultural and architectural history of Prince George's County.

# 9. Major Bibliographical References

Survey No. PG#74B-15

Cf. Chain of Title Cf. Notes, Item #8

10. Geographical Data	
Acreage of nominated property 250.15 acres  Quadrangle name Bristol, Section B  UTM References do NOT complete UTM references	Tax Map #78, parcel 131:24,000  Quadrangle scale
A	B; ; ; ; ; ; ; ; ; ; ; ;
Zone Easting Northing	Zone Easting Northing
	F
	*[
List all states and counties for properties overlapping	state or county boundaries unty code
itate code co	unty code
11. Form Prepared By	
name/title Susan G. Pearl, Research/Arc	hitectural Historian
organization Historic Preservation, M-NCPP	C date August 1985, July 1998
treet & number 14741 Gov. Oden Bowie Driv	e telephone 301-952-3521
sity or town Upper Marlboro	state MD 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

#### PRINCE GEORGE'S COUNTY

#### HISTORIC SITE SUMMARY SHEET

Survey: PG# 74B-15 Building Date: circa 1840

Building Name: Clagett House at Cool Spring Manor

Location: 17610 Clagett Landing Road, Upper Marlboro, MD 20774

Private/Residence/Unoccupied/Fair/Inaccessible

### Description

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-story house of wood frame construction that rests on a high brick basement; it has a shallow hip roof and four tall interior chimneys. The Clagett House is five bays by two, approximately 42 by 32 feet; the horizontal board siding is covered with patterned gray asphalt shingle. The principal elevation is the five-bay south facade; entrance is in the central bay, through an eight-panel door with three-pane transom and sidelights over wainscot panels. A shed-roof porch shelters the entrance. The flanking windows are 6/6-double-hung-sash, and have plain board surrounds. The brick foundation rises to a height of more than five feet above grade, and is laid in 5:1 American bond. The interior of the house consists of a central passage that gives access to two spaces on each side, both in the basement level and in the living level above it. There is a large kitchen in the basement, and four living spaces on the floor above it. The two easterly parlors are connected by a tall double door. Plain wooden mantels survive at the two westerly parlors; the iron-framed mantel in the southeast parlor is unusual and interesting. There is a family burial ground near the house, as well as two 20th-century tobacco barns near the cultivated fields.

### Significance

The Clagett House at Cool Spring Manor is the only known example of its type in Prince George's County. It resembles a house form commonly found in the deep South in the early nineteenth century. It was built by William Digges Clagett circa 1840 on part of the Cool Spring Manor tract which he had received from his father, Joseph White Clagett. Clagett maintained a successful plantation here until he lost the land after the Civil War. The farm was acquired and operated by the Owens family until 1917; since that time it has been cultivated as a tenant farm. The Clagett House is a plain but solid example of domestic architecture which is unexpected in this area. In form, it departs drastically from the region's more traditional modest plantation houses of the period, but it embodies the distinctive characteristics of a representative southern type. There is no other building of its type in Prince George's County, and scarcely any in Maryland; its uniqueness makes it outstandingly important in the County's social, cultural and architectural history.

Acreage: 250.15 acres

# Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE \_\_yes \_\_no

			·	
1. Nam	e (indicate pr	referred name)		
historic Clas	gett House at C	ool Spring Manor		
and/or common	4:			
2. Loca	ition			
street & number	17610 Clagett	Landing Road		not for publication
	И 11	Clagett Landi		-
city, town Uppe	er Marlboro	vicinity of	congressional district	5
state		county		
3. Clas	sification			
Category  district building(s) structure site object	Ownership public X private both Public Acquisition in process being considered X_ not applicable	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use  X agriculture  commercial  educational  entertainment  government  industrial  military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty (give names a	and mailing address	es of <u>all</u> owners)
name Ri	chard H. Dobson			
	13600 Brandyw	ine Road		
street & number			telephone r	
city, town Br	andywine	state	and zip code MD	20613
5. Loca	ation of Leg	al Descripti	on	
courthouse, regis	stry of deeds, etc. Pri	nce George's Cou	nty Courthouse	liber #2521
street & number	Main Street			folio 123
city, town Uppe	r Marlboro	14	state	MD
		in Existing		veys
		ty Historic Site		
1002				Y
uate	Histo	ric Pres Office,		te county loc
depository for su	irvey records			MD
city, town Upp	er Marlboro		state	MD

Condition excellent	deteriorated	Check one	Check one	PG: 74B-15
good X fair	ruins unexposed	_X_ aftered	moved date of move	

30 PG# / 4B-15

repare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-story house of wood frame construction that rests on a high brick basement; it has a shallow hip roof and four tall interior chimneys. It resembles houses commonly found in the deep South: roughly square, with hip roof, usually with prominent porches, and with the lower level mostly below grade. In the more modest of the Southern versions, there is only one story above the basement; this is also the case with this unique Prince George's County example.

### Exterior

The Clagett House is five bays by two, approximately 42 by 32 feet. It has a shallow hipped roof, and rises one-and-one-half stories above grade, much of the lower level being below grade. The horizontal board siding is now covered with patterned gray asphalt shingle (installed after 1958). The siding of the west elevation has been replaced by circular-sawn boards, but the original bevelled boards survive on the south facade, attached with some rosehead, and some cut nails.

The principal elevation is the five-bay south facade. Entrance is in the central bay, through an eight-panel door with three-pane transom and four-pane sidelights, each of which is actually a narrow 2/2 double-hung-sash window over a wainscot panel. The flanking windows are 6/6-double-hung-sash; they retain the original plain board surrounds with inner bead, and oak sills.

Sheltering the entrance is a recent shed-roof porch across the second and third bays of the south facade; it is supported by tall brick piers, has plain horizontal railing, and is approached by a flight of five wooden steps. (This porch was rebuilt in the late 1980s, replacing an earlier facade-wide twentieth-century porch, with hip roof and chamfered posts.) The basement foundation of the south facade is lighted by three 3/3 double-hung-sash windows, in first, third and fifth bays.

Structural evidence makes it clear that the original porch sheltered the entire south facade; trim of the three south basement windows is in good condition, having been protected by the porch; also, at 10-foot intervals at the top of the brick foundation, there are pockets to hold the porch floor supports. Similar period houses from locations south of Maryland feature both entry porches and facade-wide porches raised on high piers or foundations, and sometimes allowing entrance to the lower story beneath or

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beside the porch. In this Prince George's County example, there is no entrance to the lower level in the principal elevation.

The Clagett House gives clear evidence of early architectural workmanship. Structural members are visible at the top of the brick foundation on each side of the south porch. In these locations it is possible to see the carpenter's locational marks incised in the ends of the first floor joists, studs and downbraces; it is also possible to see in these locations the brick nogging. Other structural members, once visible in the basement and shallow loft space, are all made from hand-hewn lumber: heavy joists, roughly 12" square in section, joined to the plate by wooden pegs in mortise and tenon joints.<sup>1</sup>

A plain shed-roof porch shelters the entire north (rear) elevation, accessible by a centered flight of seven wooden steps. Rear entrance to the upper story is through a central eight-panel door that has a three-pane transom but no sidelights. The transoms of both south and north doors are hinged, and could be opened to provide cross-ventilation. Three openings pierce the brick basement foundation beneath the porch: 3/3 double-hung-sash windows in the first two bays, and a door in the fifth bay. This batten door is the only exterior opening into the lower story.

The brick foundation rises to a height of more than five feet above grade, and is laid in 5:1 American bond. The foundation wall is corbelled out, at least three courses, at the base of the foundation. Each of the east and west walls of the foundation is lighted by two 3/3 double-hung-sash windows. The two windows in the east foundation are symmetrically located, while those in the west are not, providing light from both west windows into the northwesterly basement space (kitchen). All openings have plain, narrow board surrounds, and there are no shutters.

Four tall interior chimneys rise from the shallow hipped roof: tall parged brick stacks arranged slightly asymmetrically on each side of the central hallway. The two northerly chimneys are slightly closer to the ridge. The four chimneys serve fireplaces located in the interior walls of the four corner parlors. The two northerly chimneys each serve two fireplaces, while the two southerly chimneys each serve only one. All four chimneys, however, have two flues, suggesting that the builder may have contemplated building an additional story. The roof is covered with dark asphalt shingle. The cornices are of plain board, and retain their original moldings; the soffit also is original, and is fixed with cut nails.

Interior

<sup>&</sup>lt;sup>1</sup> Reported by previous occupant, 1985.

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The interior of the house consists of a central passage that gives access to two spaces on each side, both in the basement level and in the living level above it. There is a modest one-run, closed-string stair at the north end of the central basement passage. It rises to the north against the east wall of the passage; it has a plain, slim tapered-rectangular newel mitred to a plain railing, and the plain rectangular balusters are nailed into the subrail, without gains. The stringboard is 16" wide. This stair went out of use more than a generation ago when the opening into the upper level was structurally closed. (A kitchen counter has been built into the space where that opening once was.)

The northwesterly space of the basement was the original kitchen, as evidenced by the large fireplace with heavy hewn lintel. This is the largest space in the basement level, and receives light from both of the windows (which are offset, asymmetrically, in order to provide the kitchen light) in the west foundation. Patches of the original brick flooring are evident. Accessible from the kitchen is a small pantry in the southwest space. Into its east (interior) wall a relieving has been built to support the hearth above. There is also a pass-through "window" connecting this pantry with the adjoining southcentral storage room. This storage room shows evidence that it was originally fitted out with shelves.

From several pieces of architectural evidence, it is clear that the two spaces to the east of the basement stairhall were intended for domestic family use, and not for work space. The northeast room had a fireplace (now closed) in its west (interior) wall, and must have been used as a sitting room. The southeast room has no fireplace (as in the southwest space, its interior wall has a relieving arch to support the hearth above it), but is fitted out with three built-in clothes cupboards, one actually built into the relieving arch. This southeast basement room was certainly a summer bed chamber. Both of these two easterly basement rooms show evidence that they once had baseboards, and wood floors circa 12" above the present earth floor. Also, the door and window trim in the two easterly rooms and stairhall are very slightly more formal than in the kitchen, pantry and storage room: plain board in the latter, plain board with inner bead in the former.

Interior walls of these basement spaces show evidence of several coatings of plaster, much of which has worn off to reveal the brick behind it. Large areas of ceiling plaster have fallen, revealing circular-sawn lath installed with cut nails. Ceiling height in the basement level is approximately 8' 8".

On the upper level, the central passage is divided into two unequal spaces, the northern part of which has been fitted up as a kitchen. A sink and counter have been built along the northeastern wall of this space over the original opening of the stair to the basement level. The two easterly parlors (15'10" by 17'10") are connected by a tall

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(9') double door centered in the partition wall.<sup>2</sup> Each leaf of this double door has four molded panels, and each hangs from a *Baldwin* hinge, with screws and a fixed pin. Plain wooden mantels survive at the fireplaces of the two westerly parlors; they have plain shelves and friezes, and each flanking plain wide pilaster is detailed only with a projecting base. The narrow molding beneath the shelves of these wooden mantels may be replacement material. The fireplace in the northeast parlor has been structurally closed, and there is no mantel.

The mantel in the southeast parlor is unusual and interesting. It consists of an iron frame with a wide flared arch above the frieze. Inset into the frieze and pilasters of this iron frame are panels of clear glass. In the frieze are inset five panels of glass: a central broad pointed-arch panel, flanked on each side by a horizontal panel, with a square panel at each end. In each of the pilasters is inset a pointed-arch glass panel. Through these seven glass panels, one can see panels of *faux marble*, dark slate artistically painted to replicate the grain of marble. The lower end of the pilasters consists of heavy squared bases of iron. All of the surface of the mantel, both iron and glass, has been covered with white paint, but the paint it is wearing off to show the dark grained slate behind the glass and the rusting surface of the iron frame.

All doors and windows are framed with plain board surrounds with inner bead, and unornamented cornerblocks; the surrounds are very slightly more formal than the family spaces in the basement level in that they have a narrow inset just inside the bead. Baseboards are of plain wide board. In the westerly parlors, small closets have been built in adjoining the chimney breasts; they are probably original. Ceiling heights are approximately 11'3". An opening in the part of the plaster ceiling reveals a very shallow loft area, with no access or space for storage; in several spaces a modern dropped ceiling has been installed. A few deteriorating sections of wall plaster reveal both hand-split and circular-sawn lath.

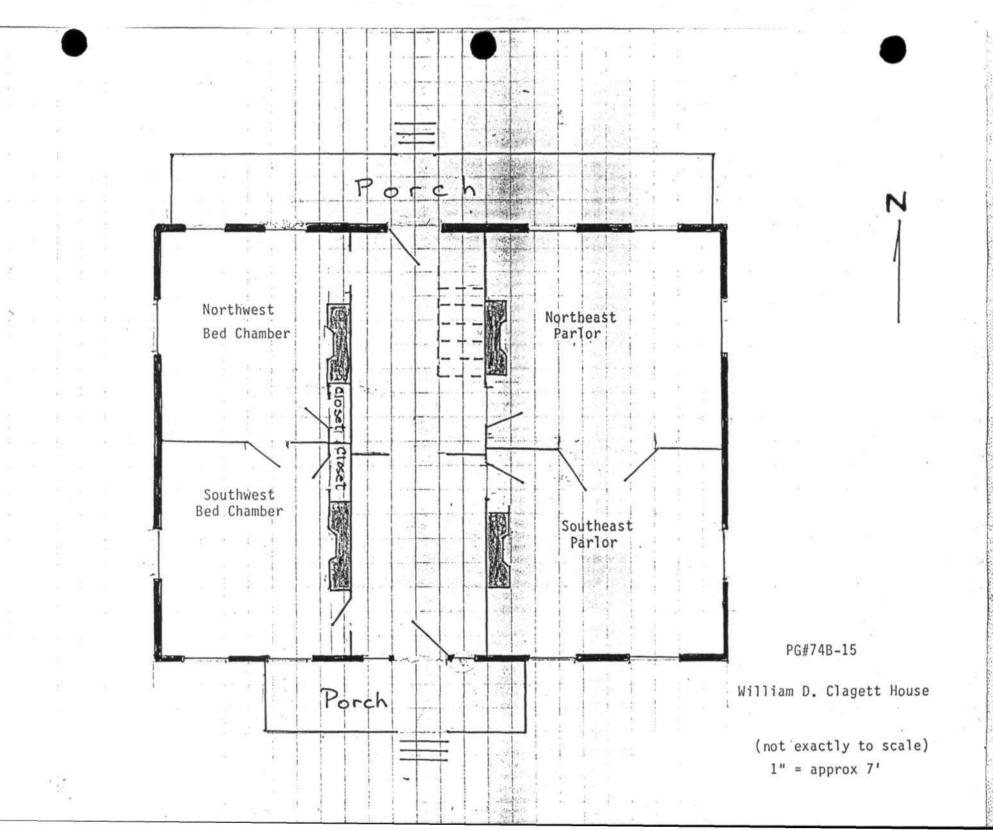
### Setting

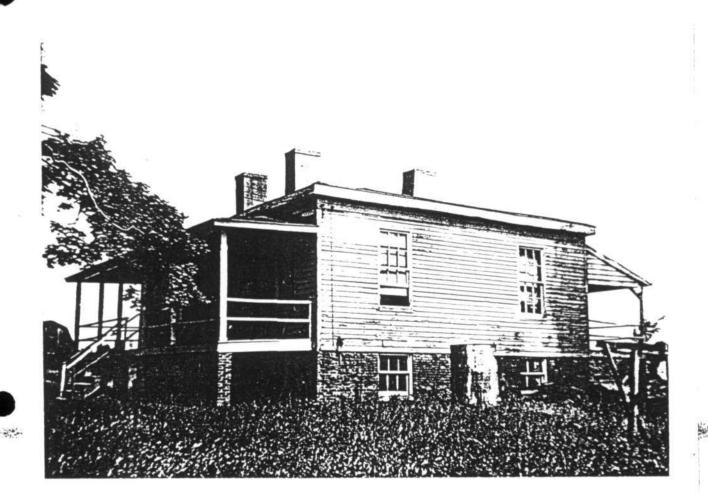
The Clagett House stands prominently on a knoll overlooking Clagett Landing Road. Directly north of the house is a brick-lined well, and approximately 300 feet to the northeast of the house, hidden in a thick copse of trees, is the family burial ground. To east and west of the house, on lower ground, are cultivated fields. Behind the house, to the north, the area is wooded. Several mature trees frame the house on north and south: there are 2 large hollies south of the house, a large locust to the north, and junipers and oaks to the east, as well as smaller younger trees.

<sup>&</sup>lt;sup>2</sup> Other paneled doors in the upper level are 7 feet high.

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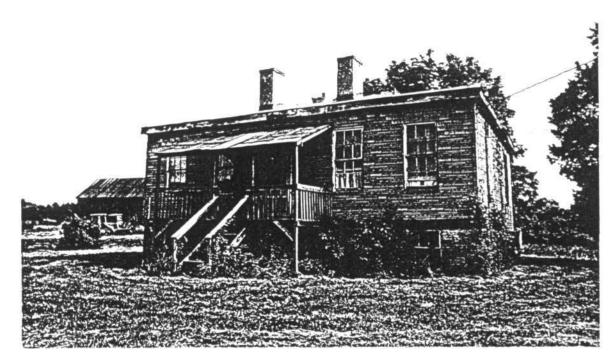
The only surviving farm buildings appear to be of the twentieth century. There is a large gable-roof tobacco barn on higher ground northwest of the house; it has vertical-board siding and a standing-seam metal roof, and a small stripping shed is attached to its east gable end. A similar tobacco barn (without stripping shed) stands at the edge of a cultivated field to the east. A smaller gambrel-roof barn stands approximately 300 feet west of the house; it has vertical board siding, and was used for livestock. North of the house, beyond the well, is a small board-and-batten chicken shed, and just east of it, a small gable-roof storage shed of concrete block. Further to the north, a wire fence encloses what appears to be an open loitering shed. There are two small domestic outbuildings (a privy and a small storage shed) directly east of the house.





Photograph, circa 1958

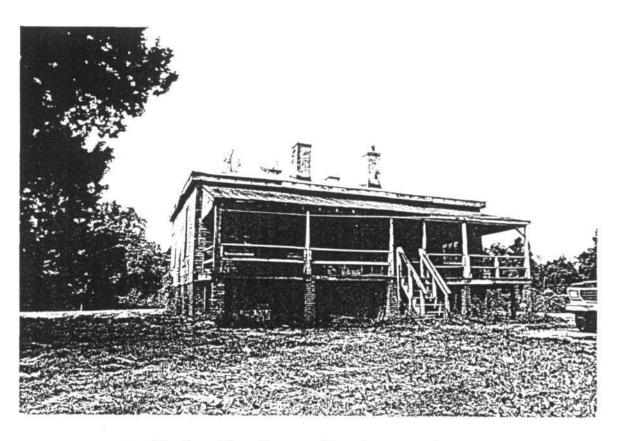
(before application of asphalt shingle siding)



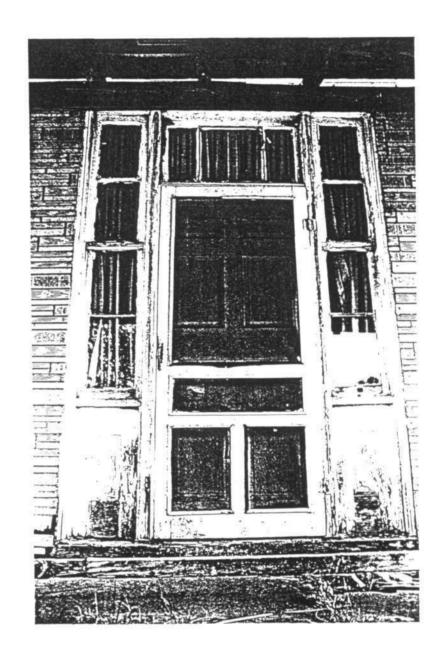
South facade from southeast June 1998

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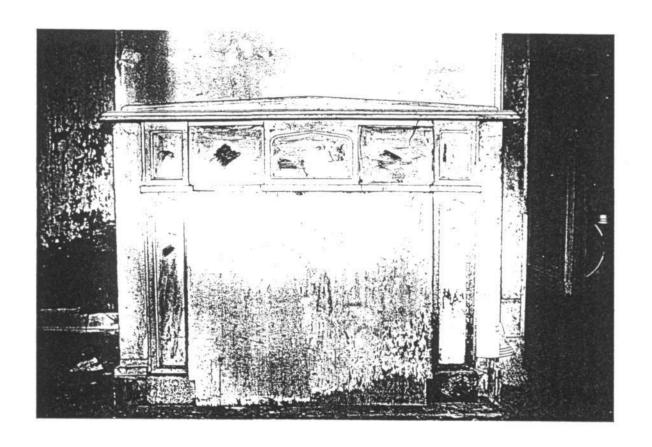


North elevation from northeast June 1998



South entrance June 1998

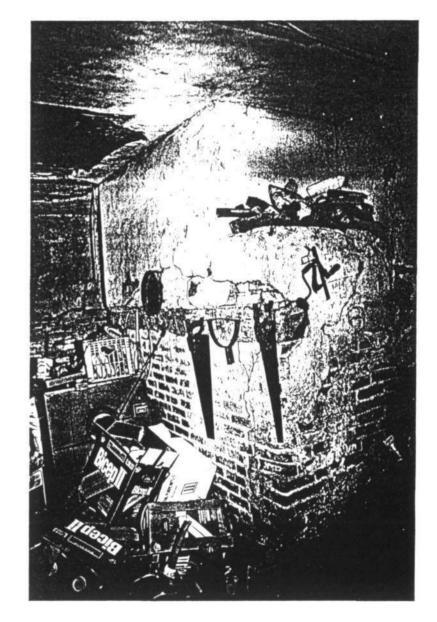
MARKET STORY SECTION



Mantel in southeast parlor June 1998



Basement staircase, from south

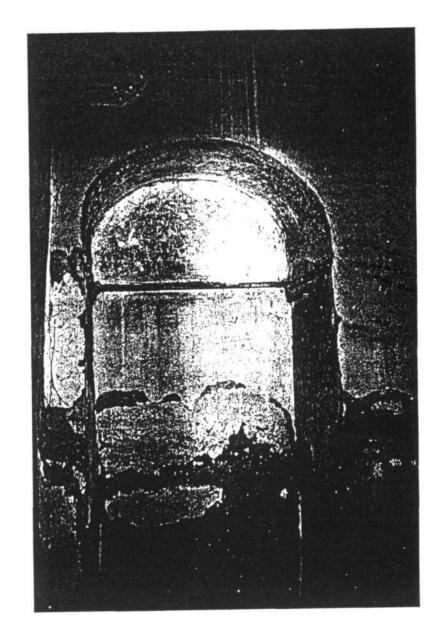


Basement kitchen fireplace, from southwest

June 1998



North entrance to basement



Basement, southwest space, relieving arch supporting hearth above

Ju 1998

# 8. Significance

Survey No. PG#74B-15

Period	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — architecture — art — commerce — communications	community planning conservation economics education engineering exploration/settlement	literature military music	science sculpture social/ humanitarian theater transportation
Specific dates	ca 1830	Builder/Architect		
а	icable Criteria:A nd/or icable Exception:		FG	
	l of Significance:			history and
support.	11	. 10 :		into out y and

The Clagett House at Cool Spring Manor is the only known example in Prince George's County of a house type similar to early nineteenth-century dwellings of the deep south. The house stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-story house of wood frame construction, resting on a high brick basement; it has a shallow hip roof and four tall interior chimneys.

The Clagett House resembles a house form commonly found in Georgia, South Carolina, Virginia, Louisiana and other southern states in the early nineteenth century: roughly square, with hip roof, usually with prominent porches, and with the lower level mostly below grade. The substantial houses of wealthy planters were often built of brick and had two stories above the high basement. More modest versions had only one story above the basement, and were often built of wood.

The subject house was built by William Digges Clagett circa 1840 on land which he had received from his father, Joseph White Clagett. The elder Clagett had inherited this property in 1779 from his grandfather, Samuel White; the property consisted of circa 450 acres of "White's Adventure," which had been resurveyed out of a larger tract, the 1050-acre Cool Spring Manor. Joseph White Clagett built his own two-story frame house on his inherited property after the American Revolution; it was listed as "new" at

<sup>&</sup>lt;sup>1</sup> Prince George's County Will T#1:114. In 1754, "White's Adventure" had been resurveyed out of the earlier and larger Cool Spring Manor tract, which itself had been patented for 1050 acres in 1658. Although White's, and then Clagett's, property was technically known as "White's Adventure," it was still referred to most often thereafter as "part of Cool Spring Manor."

Survey No. PG#74B-15
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the time of the 1798 Federal Direct Tax.<sup>2</sup> It is not known exactly where Joseph White Clagett's house stood; it has not survived.

In 1782, soon after he inherited his uncle's property, Joseph White Clagett married Eleanor Digges of Melwood Park. Their son William Digges Clagett, born circa 1790, would eventually receive from his father the subject property. William Digges Clagett was raised, with his three sisters, on his father's 500-acre plantation at White's Adventure; this fertile area was bordered by larger plantations of the Calvert family, about one-half mile from the Patuxent River. There were several nearby landings on the Patuxent, known over the years as Oyster Shell Landing, Wootton's Landing, Clagett's Landing and Brooks Landing; the Clagett farm was located just about half-way between the bridge at Queen Anne (to the north) and the ferry at Mount Pleasant (to the south). In 1808 a new road was built, connecting the Clagett farm to Queen Anne, thus providing for the Clagett family easier access to that port town and its bridge to Anne Arundel County.<sup>3</sup>

William Digges Clagett remained on his father's property near Queen Anne, operating their small plantation. He was apparently a man of wide interests; in 1816, he was one of a group of men of the Upper Marlborough area who formed and incorporated the Philomanthanean Society of Upper Marlboro, its purpose being to promote literature and science, and to support the establishment of a public library and a free school. In 1819, William Clagett married Sarah Young, only daughter of Nicholas Young of Piscataway. The couple continued to live on the White's Adventure property, probably in the house where Clagett had grown up. William and Sarah Clagett had one daughter, Eleanor, born in 1824 shortly before Sarah Clagett died.

Joseph White Clagett made sure that his only son would continue to operate his ancestral plantation. In April 1828 he wrote his will, devising the land on which he "now resides and all contiguous land" (circa 520 acres) to his son, William D. Clagett,

<sup>&</sup>lt;sup>2</sup> Federal Direct Tax for Prince George's County, Patuxent Hundred, 1798; Microfilm #865, Maryland State Archives, Annapolis.

<sup>&</sup>lt;sup>3</sup>Prince George's County Levy Court Records, 1808; R. L. Van Horn, *Out of the Past*, Prince George's County Historical Society, 1976, p. 246.

<sup>&</sup>lt;sup>4</sup> Acts of the General Assembly 1816, Chapter 146, Chapter 268.

<sup>&</sup>lt;sup>5</sup> National Intelligencer, 24 April 1819, 9 April 1825. In 1840, Ellen, daughter of William D. and Sarah Clagett, married Dr. Joseph Howard; the Howards took up residence on a farm immediately east of the Clagetts', possibly on the site of Joseph White Clagett's eighteenth-century house.

and on the same day confirmed this legacy by legal deed. William D. Clagett, in turn,
promised to give to his father all profits and proceeds from the plantation for the rest of his father's life. Joseph W. Clagett lived another two years, dying in May of 1830.<sup>6</sup>

Just two months before Joseph Clagett devised and conveyed the plantation to his son, William D. Clagett married for a second time. William D. Clagett's second marriage united him, in February 1828, with Mary Ann Bowie, daughter of Colonel Thomas Bowie of "War Park" (later known as Parthenon Heights) in Bladensburg. One daughter, Margaret, was born of this union.

It was possibly soon after his second marriage, and his inheritance of the family plantation, that William D. Clagett began the building of the subject house. His property was designated "first class" in the 1832 tax assessment, but architectural details suggest a building date of 1840 or slightly later."8 The plan and design of the new house was very unusual for Prince George's County in that it followed a form much more common in the deep south. In such houses, both family spaces and working spaces are enclosed within a high basement, keeping them cooler in hot weather. In the true southern examples, the hip roof usually had steeper planes, and often enclosed usable loft space lighted by dormers. The larger plantation houses normally had more than one story above the basement, providing protection from the heat and sun to the principal. first story. In this unique Prince George's County example, there is only one story above the basement, and the hip roof has a very shallow pitch and encloses no usable loft space. It has not been determined how William D. Clagett came to choose such a house form, possibly after travel in the more southern states. And it is possible that he was limited in the size of the house he might build, and decided that in the more temperate Maryland location, the insulating space of a deeper loft would not be necessary. The extra chimney flues suggest that he may have planned an additional upper story. In any case, this small house became his family home, with a large working kitchen beneath the westerly parlors, and those two westerly parlors probably serving as bed chambers. The two easterly parlors, connected by a double door, certainly served as the entertaining and dining space, and the two easterly basement spaces served as summer bedroom and parlor.

<sup>&</sup>lt;sup>6</sup> Prince George's County Will TT#1:459; Prince George's County Deed AB#5:186.

<sup>&</sup>lt;sup>7</sup> Marriage license records, Prince George's County; see also Bowie, E.G., *Across the Years in Prince George's County*, 1950, reprinted 1975, page 284.

<sup>8</sup> Prince George's County Tax Assessment for Election District 3, 1832 and 1842; verbal report on site inspection by Andrew Wallace and Daniel Filippelli. A significant increase in the assessed value of the property in the 1842 tax assessment may indicate construction of the house at that time.

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Section 8 Page 4

The most noticeable visual feature of the exterior is the configuration of the chimneys: four tall interior chimneys serving the fireplaces in the interior walls of the four parlors. The combination of the high basement, shallow roof pitch, tall chimneys, and the siting of the house 20 feet above the road, give the house an unusual, almost truncated appearance.

William D. Clagett was actively involved in County and community improvements. In 1826 he was appointed one of the commissioners of the lottery to raise funds for cleaning out the creeks leading to and from Upper Marlboro and Queen Anne; his neighbor William Wells, who operated a plantation immediately to the south on another part of Cool Spring Manor, worked with Clagett in these efforts. In 1845 Clagett was appointed lumber inspector for four points on the Patuxent River: Clagett's Landing, Queen Anne, Mount Calvert and Green Landing. Clagett's Landing was at that time one of the smaller landings on the Patuxent, about a half mile northeast of Clagett's plantation, on the road which had been established in 1808 between the plantation and the town of Queen Anne.

During the second quarter of the nineteenth century, Clagett gradually increased the acreage of his plantation to over 700 acres, operated by a labor force of more than 40 slaves. The farm production was devoted mostly to livestock and tobacco. Clagett kept a larger than average number of sheep and swine, and maintained a correspondingly larger production of wool and hams. His production of tobacco was also relatively high, compared to other plantationso fo the area, until the beginning of the Civil War. 11

Through his mother, William D. Clagett was connected with the Digges family of Melwood Park as well as the related Clark family of Melwood Farm; in fact, William D. Clagett held a partial interest in the 550-acre Melwood Farm in trust for his sister's two daughters, Eleanor Ann Clark and Ann Hall Clark. Various papers in the private collection of Clark family descendants indicate that members of the Clark family resided at some times with the Clagett family at Cool Spring. The family burial ground at Cool Spring Manor (a very short distance from the subject house) was also the burial place for members of the Clark family; at least one of their members, Eleanor Ann Clark, was buried at Cool Spring Manor when she died in 1834, only a few months after

<sup>&</sup>lt;sup>9</sup> Act of the General Assembly, 1825, Chapter 209; see also Maryland Inventory Form #74B-16a (William Wells House at Cool Spring Manor).

<sup>&</sup>lt;sup>10</sup> Act of the General Assembly, 1845, Chapter 171

Prince George's County Tax Assessments, 1832-1850; Prince George's County Land Records AB#7:25, JBB#4:195, JBB#5:120; Federal Census Records (Agricultural Schedules) for Prince George's County, Maryland, Enumeration Districts 3 and 7, 1850, 1860, 1870.

her marriage to Nicholas Darnall. William D. Clagett continued to hold an interest in Melwood Farm until 1836, when his younger niece, Ann Hall Clark, came of age. 12

A brief mention of the Clagett house at Cool Spring Manor occurs in the correspondence of Sarah Hagar, a young Vermont woman who served from 1854 to 1861 as governess to the children of Thomas Clagett of Weston, a distant cousin of William D. Clagett. In a letter dated 4 June 1860, Sarah Hagar described a visit to the William D. Clagett home: "We called at Mrs. William D. Clagett's where Lou Allen was, and where I have always wanted to go. I could realize for the first time some of Lou's enthusiastic love and admiration for this part of the country. The very look of the country is pleasanter, freer than down here, where they live only to make money. Mrs. Clagett was motherly and kind as ever, Maggie sweet and lively, and we pursued our way into an adjoining county over a half-ruined bridge over the Patuxent into the next county, Anne Arundel." 13

In the tumultuous period before the outbreak of the Civil War, William D. Clagett continued to be active in the Queen Anne community. In 1857 and 1858, he chaired a committee for the purpose of establishing Negro Patrols, to monitor activities of blacks in the Queen Anne area, and to guard against "insurrection." In 1860 he chaired a committee to form a military company at Queen Anne. <sup>14</sup>

After the upheaval of the Civil War, Clagett, like many other planters in the County, found himself heavily in debt. In 1865, he mortgaged his 297-acre Cool Spring Manor farm (including his house) to James Owens of Anne Arundel County in order to secure a loan of \$10,000. The property at that time was described as "highly improved real estate . . . upon which William D. Clagett now resides . . . . excellent neighborhood in Queen Anne District, within one mile of a shipping point on Patuxent River . . . Improvements consist of a substantial dwelling, stabling, tobacco houses and other

<sup>&</sup>lt;sup>12</sup> Bowie, E.G., op.cit., pages 212, 282-287.

Letter written by Sarah Hagar to Kate Hagar, 4 June 1860, in the special collections of the University of Vermont, Burlington, Vermont. Lou Allen, a friend of Sarah Hagar, had worked as governess in the William D. Clagett household. Maggie, about 20 years old in 1860, was the only child of William D. Clagett and his second wife, Mary Ann Bowie. Sarah Hagar was comparing the countryside at Cool Spring Manor with the countryside near Weston, just seven miles to the southwest, near Upper Marlboro. The "half-ruined bridge" was at Queen Anne, the principal Patuxent River crossing point in this immediate area.

<sup>&</sup>lt;sup>14</sup> Planters' Advocate and Southern Maryland Advertiser, 7 January 1857, 20 January 1858, 15 February 1860.

Survey	No.	PG#74	B-15	5
Section			. 6	

necessary buildings."15

Clagett was unable to repay the loan; Owens brought suit in the Equity Court, and the Clagett farm was offered at public sale. James Owens' bid of \$8000 for the 297-acre farm was the highest bid, and the farm was sold to Owens in May 1871.<sup>16</sup>

William D. Clagett had written his will in October 1868, and at that time indicated that he wished to devise his farm to his wife, Mary Ann, and their daughter Margaret. His will, however, indicated that it was his intention to sell the farm, and by the time of his death, the farm had indeed been sold to James Owens. Clagett indicated in his will his desire to be "buried in the family grave yard on my estate . . . . and it shall be used hereafter if desired by any of the members of my family or by any of the members of the families of either of my sisters or by the members of the family of my friend and relative, William B. Bowie." Although it has not been absolutely established, it is assumed that Clagett (and possibly his wife and daughter, Margaret) were buried on the subject property. The only surviving gravestone in the burial ground is that of Clagett's niece, Eleanor Ann Clark Darnall.

Although James Owens took possession of and operated the Clagett farm, he apparently never received a legal deed for the land. He continued to reside in Anne Arundel County and operate several other farms there. He died in June 1895, and management of the Clagett farm fell to his son, Edward R. Owens. Because the elder Owens had not received a deed, his heirs had to take the case to court in order to accomplish the disposition of his estate. Through these court proceedings, we have additional information about the property in the late 19th and early 20th centuries. 18

In order to effect disposition of James Owen's property, his sons (James W. Owens and Edward R. Owens) took the case to Anne Arundel County Equity Court. The Court appointed two trustees to sell Owens' five farms, two of which were in Prince George's County; one of those two was Clagett's Cool Spring Manor farm. The sale of this farm was to take place 2 September 1902; it was advertised as follows:

Prince George's County Land Record (mortgage) FS#3:13; Prince Georgian (newspaper printed in Upper Marlboro), 8 September 1865

<sup>&</sup>lt;sup>16</sup> Prince George's County Equity #788.

<sup>&</sup>lt;sup>17</sup> Unprobated will of William D. Clagett, 30 October 1868, in the private collection of papers of the Clark and Bowie families of Melwood Farm. (See E.G. Bowie, *op. cit.*, pp. 285-6)

<sup>&</sup>lt;sup>18</sup> Anne Arundel County Equity #2356.

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Section 8 Page 7

"In Queen Anne District, Prince George's County, 297 acres adjoining Samuel Brook, Mrs. Ellen Howard, and Goodwood, formerly of Charles Carter.

"There is a good frame dwelling with comfortable basement rooms and large kitchen on the property, also 3 large tobacco barns, corn house and granary. There are 60 acres of wood and timber on the place, and 2 springs of good water carried off by ditches. Soil is principally of loam and produces excellent crops of tobacco, corn and vegetables, and it is well adapted to growth of all kinds of fruit. Approximately 3 miles from Hall and Leland (sic) Stations on Baltimore and Potomac Railroad, 1/2 mile from Patuxent River, and 16 miles from Washington with good wagon road leading to that city. Approximately 6 miles from Upper Marlboro in Prince George's County. The fencing is mostly of wire and in fairly good condition." 19

Another advertisement for the same sale, printed as a broadside, included the same information as well as the somewhat ambiguous description of the house: "a good frame dwelling with comfortable basement rooms and a large kitchen with two rooms above it." The sale took place as scheduled in September 1902, and the 297-acre Clagett farm was sold to the same Edward R. Owens who had been managing the farm since the time of his father's death in 1895. By order of the Court the 30-year-old foreclosure of Clagett's mortgage was confirmed, and the property was legally conveyed to James Owens' son. <sup>21</sup>

Edward R. Owens continued to operate the farm and live in the Clagett family house until his death in 1917. Farm production concentrated, as it had during the Clagett family operation, on livestock (mainly sheep and swine) and tobacco, with

George's Enquirer (newspaper printed in Upper Marlboro) for four weeks prior to sale, 2 September 1902. See also Anne Arundel County Equity #2356. Samuel Brook farmed the land south of the Clagett's property, also part of Cool Spring Manor (see PG#74B-16); Ellen Howard, William D. Clagett's daughter by his first marriage, lived on the farm immediately east of the Clagett property; Goodwood, one of the large plantations of the Calvert family, had been the home of Eugenia Calvert, wife of Charles Carter, and was located to the west of the Clagett property (see PG#74B-14). All of these farms fronted on the road to Clagett's and Brook's Landing.

<sup>&</sup>lt;sup>20</sup> Anne Arundel County Equity #2356.

<sup>21</sup> Ibid

Survey No. PG#74B-15
Section 8 Page 8

additional income from forest produce.<sup>22</sup> Owens' will devised "my farm where I now reside called Cool Spring Manor containing 297 acres . . . and all stock and farming implements, household furniture and growing or matured crops" to his niece, Maria Owens Hill. Maria Hill and her family lived in Hyattsville, but continued to manage the farm; in 1947, it passed, through Maria Hill's will, to her daughter, Helen Hill Schindler, who sold the farm to the present owner in 1961.<sup>23</sup> Since the death of Edward Owens in 1917, the historic Clagett property has been farmed by tenants, as it is still.

Today only the dwelling survives from the original complex of nineteenth-century buildings. Three early twentieth-century barns and several small later outbuildings complete the present farm complex. The family burial ground is now hidden in a thick copse of trees to the northeast of the house. The dwelling itself stands prominently on the knoll, overlooking Clagett Landing Road. It has been unoccupied for several years and is steadily deteriorating, but appears to be structurally sound. The Clagett House is a plain but solid example of domestic architecture which is unexpected in this area. In form, it departs drastically from the region's more traditional modest plantation houses of the period, but it embodies the distinctive characteristics of a type found frequently in the deep south. There is no other building of its type in Prince George's County, and scarcely any in Maryland - no truly comparable examples have been identified in the southern counties (Calvert, Charles and Saint Mary's), and only Arden in Anne Arundel County (of similar period, but without the high basement) exhibits features similar to those of the subject house.

The uniqueness of the Clagett House at Cool Spring Manor makes it outstandingly important in the social, cultural and architectural history of Prince George's County.

Federal Census Records (Agricultural Schedule) for Prince George's County, Maryland, Enumeration District 7, 1880.

<sup>&</sup>lt;sup>23</sup> Prince George's County Wills GPH#1:295, WEC#2:481; Administration files #2839, #8803; Prince George's County Deeds #1549:414, 417; #2521:123.

# 9. Major Bibliographical References

Survey No. PG#74B-15

Cf. Chain of Title Cf. Notes, Item #8

10. Geographical Data	
Acreage of nominated property 250.15 acres  Quadrangle name Bristol, Section B	Tax Map #78, parcel 131:24,000  Quadrangle scale
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11. Form Prepared By	
name/title Susan G. Pearl, Research/Arc	nitectural Historian
organizationHistoric Preservation, M-NCPP	date August 1985, July 1998
street & number 14741 Gov. Oden Bowie Drive	telephone 301-952-3521
city or town Upper Marlboro	state MD 20772

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

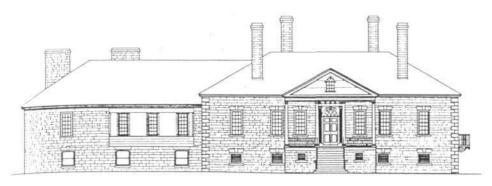
return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438





Belle Grove (c. 1795), Middletown, Va., resembles other houses influenced by Jefferson that were often one story on a raised basement with a small Roman portico. In this instance, Jefferson himself gave "the favor of [his] advice on the Plan." The formal symmetry of the facade is compromised by the side wing, which was added sometime between 1815 and 1820.

### Similar form in Anne Arundel County



AA0212-Arden, built 1842.

Arden, 1842, Harwood vicinity
Closest parallel in nearby Maryland; similar form but without high basement

# Southern comparables to 74B-15



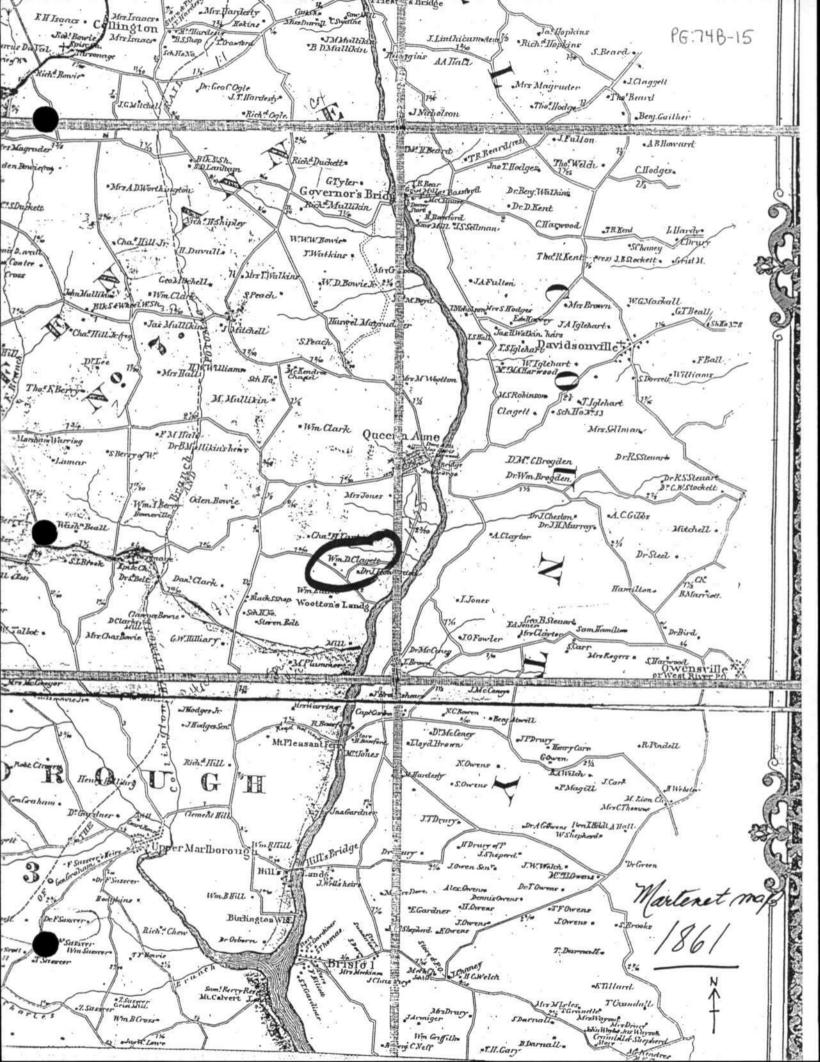
Hahnville, LA, early 19th century (Modest example of wood frame construction, without the usual Louisiana high basement)



One-story example, Staunton, Va., 1818



One-story over high basement, Meriwether County, Ga., 1852





### PRINCE GEORGE'S COUNTY

### HISTORIC SITE SUMMARY SHEET

Survey #: P.G. #74B-15 Building Date: early 19th century

Building Name: Clagett House at Cool Spring Manor

Location: 17610 Clagett Landing Road, Mitchellville, Maryland

Private/Residence/Occupied/Deteriorated/Inaccessible

### Description:

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-and-one-half story frame hip-roofed house which rests on a high brick foundation and has four large interior chimneys. The principal elevation is the five-bay south facade. Entrance is through an eight-panel door with three-pane transom, and four-pane sidelights, each of which is actually a narrow 2/2 double-hung-sash window over a panelled wainscot. The flanking windows are 6/6 double-hung-sash, and have plain board surrounds. The wooden cornice is plain and boxed. Siding of the housing is now covered with gray asphalt shingle. There is a raised porch (now ruinous) across the south facade; it has chamfered posts and is supported by brick piers. There is a similar porch across the north facade; the central eight-panel door of the north facade has a three-pane transom but no sidelights. Three openings pierce the brick foundation on the north facade: 3/3 double sash windows in the first two bays, and a door in the fifth. Four interior chimneys rise from the shallow hipped roof: tall parged brick stacks arranged slightly asymmetrically on each side of the central hallway. They serve fireplaces located on the interior walls of the four corner rooms.

### Significance:

The Clagett House at Cool Spring Manor is an unusual one-and-one-half-story hip-roofed Greek Revival style dwelling which is unique in Prince George's County. It was constructed early in the nineteenth century, probably by William D. Clagett, on the plantation which his father had inherited from his grandfather, Samuel White. The house is unusual in that its lower story is partially underground, enclosed by a high brick foundation; the upper story is covered by a shallow hipped-roof which gives it a low, almost truncated, appearance. The house is distinguished by its handsome door treatment and its four prominent chimneys. It follows a standard Georgian floor plan, with central passage and two double parlors. The Clagett house was built on the site of and to replace a house described in the 1798 Federal Direct Tax assessment as new and in good repair. The Cool Spring plantation remained in the Clagett family until after the Civil War, when it was purchased by James Owens. The Owens family held it until 1961, but it has been farmed by tenants since the First World War. Today, only the dwelling survives from the original plantation complex; it stands prominently on a knoll, steadily deteriorating but still occupied, a unique example of Greek Revival style plantation architecture.

Acreage: 301.8 acres

# Maryland Historical Trust State Historic Sites Inventory Form

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DOE \_\_yes \_\_no

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state MD		county	Prince George's		Part .
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city, town Clinto	n de de de de de	state	and zip code M	ID 20735	9.16
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# 7. Description

Survey No. PG#74B-15

Condition excellent	X_ deteriorated	Check one	Check one _X_ original site	
good fair	ruins unexposed	altered	moved date of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Clagett House at Cool Spring Manor stands on a knoll in open farmland above and west of the Patuxent River near Clagett Landing. It is a one-and-one-half story frame hip-roofed house which rests on a high brick foundation and has four large interior chimneys. The principal elevation is the five-bay south facade. Entrance is through an eight-panel door with three-pane transom, and four-pane sidelights, each of which is actually a narrow 2/2 double-hung-sash window over a panelled wainscot. The flanking windows are 6/6 double-hung-sash, and have plain board surrounds. The wooden cornice is plain and boxed. Siding of the housing is now covered with gray patterned asphalt shingle. There is a raised porch (now ruinous) across the south facade; it has chamfered posts and is supported by brick piers.

There is a similar porch across the north (rear) facade; the central eight-panel door of the north facade has a three-pane transom but no sidelights. Three openings pierce the brick foundation on the north facade: 3/3 double sash windows in the first two bays, and a door in the fifth. The high (10 feet) brick foundation is laid in American bond. (There are no openings into the basement on the south facade.) Four interior chimneys rise from the shallow hipped roof: tall parged brick stacks arranged slightly asymmetrically on each side of the central hallway. They serve fireplaces located on the interior walls of the four corner rooms. The northwest chimney also serves a large fireplace in that quadrant of the basement space. The roof is now covered with asphalt shingle.

The house gives clear evidence of early architectural workmanship. The structural members, once visible in the basement and loft space, are all made from hand-hewn lumber: heavy joists, roughly 12" square in section, joined to the plate by wooden pegs in mortise and tenon joints. On the south elevation, where the porch is falling away, it is possible to see the carpenter's locational marks incised in the ends of the first floor joists, studs and diagonal braces.

A short distance northeast of the house is a single gravestone, a slab covering for the low altar tomb of Ellen Ann Clark Darnell, niece of William D. Clagett. There are two twentieth century tobacco barns, one to the west and one to the east of the house. There is a brick lined well (the only source of water) directly north of the house, and beyond it a board-and-batten shed, and a small concrete block shed.

### Notes

1 Reported by current occupant.

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Prepare both a summary paragraph of significance and a general statement of history and support.

The Clagett House at Cool Spring Manor is an unusual one-and-one-half-story hip-roofed Greek Revival style dwelling which is unique in Prince George's County. It was constructed, early in the nineteenth century, probably by William D. Clagett on the plantation which his father, Joseph White Clagett, had inherited from his grandfather, Samuel White. The house is unusual in that its lower story is partially underground, enclosed by a high brick basement foundation; the upper story is covered by a shallow hipped-roof which gives it a low, almost truncated, appearance. The house is distinguished by its handsome door treatment and its four prominent chimneys. It follows a standard Georgian floor plan, with central passage and two double parlors.

The Clagett house was built on the site of, and to replace a slightly smaller house which was described in the 1798 Federal Direct Tax assessment as new and in good repair. It stood on the two acres designated as the residential nucleus of the plantation, which included, besides the dwelling, a 40 by 20 foot kitchen and spinning room, a 14 by 12 foot meat house, a 12 by 10 foot milk house, and a 16 by 10 foot poultry house.<sup>2</sup>

Joseph White Clagett wrote his will in April of 1828, devising his entire (over 500 acres) Cool Spring Manor plantation to his son William D. Clagett; on the same day he confirmed this legacy by legal deed. William D. Clagett, in turn, promised to give to his father all profits and proceeds from the plantation for the rest of his life. It was probably at approximately this time that the subject house was built.

Joseph W. Clagett died two years later, and William D. Clagett resided in the house and worked the plantation for the next forty years, gradually increasing his acreage. After the upheaval of the Civil War, Clagett, like many other planters in the County, found himself heavily in debt; in 1865, he mortgaged 300 acres of Cool Spring Manor (including the dwelling) to James Owens of Anne Arundel County in order to secure a loan of \$10,000. He was unable to repay the loan, and Owens brought suit in the Equity

Cf. Chain of Title

Cf. Notes, Item #8

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11. Fo	Susan G. Pearl, Research Hist	torian

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Shaw House 21 State Circle Annapolis, Maryland 21401 (301) 269-2438

#### #8 Continued

Court, and purchased the property at public sale in 1871.<sup>5</sup> For nearly a century, from the 1870's to 1961, the 300-acre Cool Spring Manor property was farmed by four generations of the Owens family.<sup>6</sup> Since the death of Edward Owens in 1917 it has been farmed by tenants, as it is still.

Today, only the dwelling survives from the original complex of farm buildings. The family burial ground may conceal the remains of many other family members, but only one tombstone is visible today, that of William D. Clagett's niece. (Her mother, Eleanor Clagett, had spent her childhood in this house, and apparently continued to reside there periodically after her marriage.) The barns and outbuildings appear to be twentieth century replacements. The dwelling itself stands prominently on a knoll, overlooking Clagett Landing Road, steadily deteriorating but still occupied, a unique example of Greek Revival style plantation architecture.

### Notes

- Prince George's County Will, T #1:114.
- 2 1798 Federal Direct Tax for Prince George's County, Patuxent Hundred.
- 3 Prince George's County Will, TT #1:459; Deed AB #5:186.
- 4 Prince George's County Census 1850-1870; Tax Assessments 1800-1850.
- 5 Prince George's County Equity #788; Deeds #15:339, 340.
- 6 Cf. Chain of title.



### P.G. #74B-15

Clagett House, Cool Spring Manor Prince George's County, MD Susan G. Pearl April 1985 South elevation Neg: Md. Hist. Trust, Annapolis, MD



#### P.G.#74B-15

Clagett House, Cool Spring Manor Prince George's County, MD Susan G. Pearl April 1985 West elevation Neg: Md. Hist. Trust, Annapolis, MD



P.G.#74B-15 Clagett House, Cool Spring Manor

North elevation Neg: Md. Hist. Trust, Annapolis, MD

April 1985

Prince George's County, MD Susan G. Pearl



P.G.#74B-15

Clagett House, Cool Spring Manor Prince George's County, MD Susan G. Pearl April 1985 Southwest 3/4 elevation Neg: Md. Hist. Trust, Annapolis, MD

### MARYLAND HISTORICAL TRUST WORKSHEET

# NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

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OWNER OF PROTOWNER'S NAME:  STREET AND NU  CITY OR TOWN:  LOCATION OF  COURTHOUSE, R	Julia  Julia  Upper  LEGAL DESC	Ireland Marlbor	l co	ourt Ho	Mai	cyland	
OWNER OF PRODUNER'S NAME:  STREET AND NU  CITY OR TOWN:  LOCATION OF  COURTHOUSE, R  PT:  STREET AND NU  CITY OR TOWN:	Julia  Julia  Upper  LEGAL DESC  LEGISTRY OF I	Marlbor CRIPTION DEEDS, ETC: Orge's Co	l co	ourt Ho	Mai use		
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OWNER OF PRODUNER'S NAME:  STREET AND NU  CITY OR TOWN:  LOCATION OF  COURTHOUSE, R  PT:  STREET AND NU  CITY OR TOWN:  UP)  Title Ref  REPRESENTAT	Julia  Julia  Upper  LEGAL DESC  INCE GEO  INCE GEO  DMBER:  PER MARI  ETENCE  TON IN EXIST	Marlboro of Curre	ounty Co	ourt Ho	Mai use	ryland	
OWNER OF PROTOWNER'S NAME:  STREET AND NU  CITY OR TOWN:  LOCATION OF  COURTHOUSE, R  PT:  STREET AND NU  CITY OR TOWN:  UP:  Title Ref  REPRESENTAT	Julia  Julia  Upper  LEGAL DESC  INCE GEO  INC	Marlboro of Curre	ounty Co	ourt Ho	Mai use	ryland	
OWNER OF PRODUNER'S NAME:  STREET AND NU  CITY OR TOWN:  LOCATION OF  COURTHOUSE, R  PT:  STREET AND NU  CITY OR TOWN:  UP)  Title Ref  REPRESENTAT	Julia  Julia  Julia  Upper  LEGAL DESC  LEGISTRY OF INCE GEO  INCE GEO  DESCRIPTION OF MARINERS  PER MARINE  TON IN EXIST  EY:  TON IN EXIST	Marlboro of Curre	ounty Co	ourt Ho	Manuse  STATE  Man & Pg.	ryland #);	□ Local
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7.	DESCRIPTION								
		☐ Excellent	☐ Good	(1) Fair	722	heck One) Deteriorated	Ruins	☐ ·Unexposed	
	CONDITION		(Check On	10)			(Ch	eck One)	
		Alter	red	☐ Uncltered	i		Moved	Original Site	

The present house is one story. It sits on a high

brick foundation and has the central door with top and
large brick chimneys
sidelights from an earlier house. There are four/rising
along either side of the hall partition wall. The present
house is a one story, hipped-roof structure.

ERIOD (Check One or More as A	ppropriate)		
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
PECIFIC DATE(5) (If Applicable	and Known)		
REAS OF SIGNIFICANCE (Chec	k One or More as Approp	riate)	
Abor iginal	☐ Education	Political	Urban Planning
Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
☐ Historic	☐ Industry	losophy	
☐ Agriculture	☐ Invention	Science	
Architecture	☐ Landscape	☐ Sculpture	
□ Arr	Architecture	Social/Human-	
Commerce	Literature	itarian	
☐ Communications	Military	☐ Theater	
☐ Conservation	Music	☐ Transportation	
TATEMENT OF SIGNIFICANCE			
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#### Chain of Title

Clagett House at Cool Spring Manor P.G. #74B-15

#2521:123 3 Jan. 1961 Deed Helen and George Schindler to Richard and Peggy Dobson; 301.8 acres of Cool Spring Manor.

#1549:417 20 Oct. 1952 Deed Matilda Duvall to Helen and George Schindler; 297 acre tract of which James Owens, Sr. died seized, adjoining lands of Samuel Brooke, Ellen Howard, and land known as Goodwood; same formerly owned by William D. Clagett, land acquired by deed recorded immediately prior.

#1549:414 20 Oct. 1952 Deed Helen H. and George Schindler to Matilda Duvall; 297 acres of which James Owens, Sr. died seized, described in #15:340, and Wills GPH #1:295 and WEC #2:481.

WEC #2:481 4 Nov. 1947 Will Testator, Maria Louise Hill; to daughter Helen Hill (Schindler) farm known as Cool Spring Manor after death of her father (James Hill died 1951).

GPH #1:295 25 Sept. 1917 Will Testator, Edward R. Owens; to niece, Maria Louise Owens Hill, farm where testator resides called Cool Spring Manor, 297 acres.

#15:340 12 Nov. 1903 Confirmatory Deed James W. Owens, trustee, to Edward R. Owens, by order of Court, foreclosure case of James Owens vs. William D. Clagett; James W. Owens appointed trustee to convey; does convey to Edward R. Owens (after death of father, James Owens, Sr.) any title grantor may have.

#15:339 7 Nov. 1903 Deed

Munroe and Briscoe, trustee for Anne Arundel Equity #2356, to Edward R. Owens, \$4,650; 297 acres of Cool Spring Manor of which James Owens, Sr. died seized; foreclosure of mortgage (1871) from William D. Clagett to James Owens; property intended to be conveyed to James Owens, Sr., now deceased, so trustees have sold to Edward R. Owens.

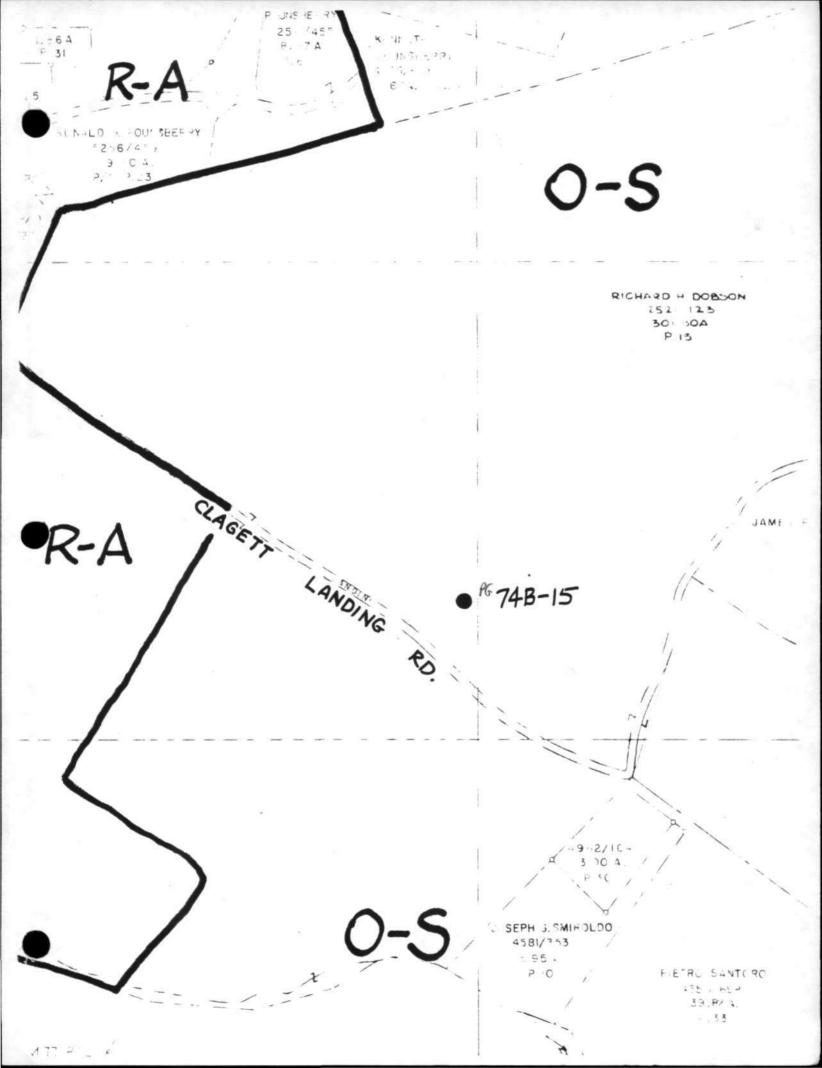
#788 1871-1889 Equity James Owens vs. William D. Clagett; foreclosure of mortgage (FS #3:13), Owens advertised and purchased property in 1871, but no deed executed; 6 March 1889, James W. Owens appointed trustee to convey.

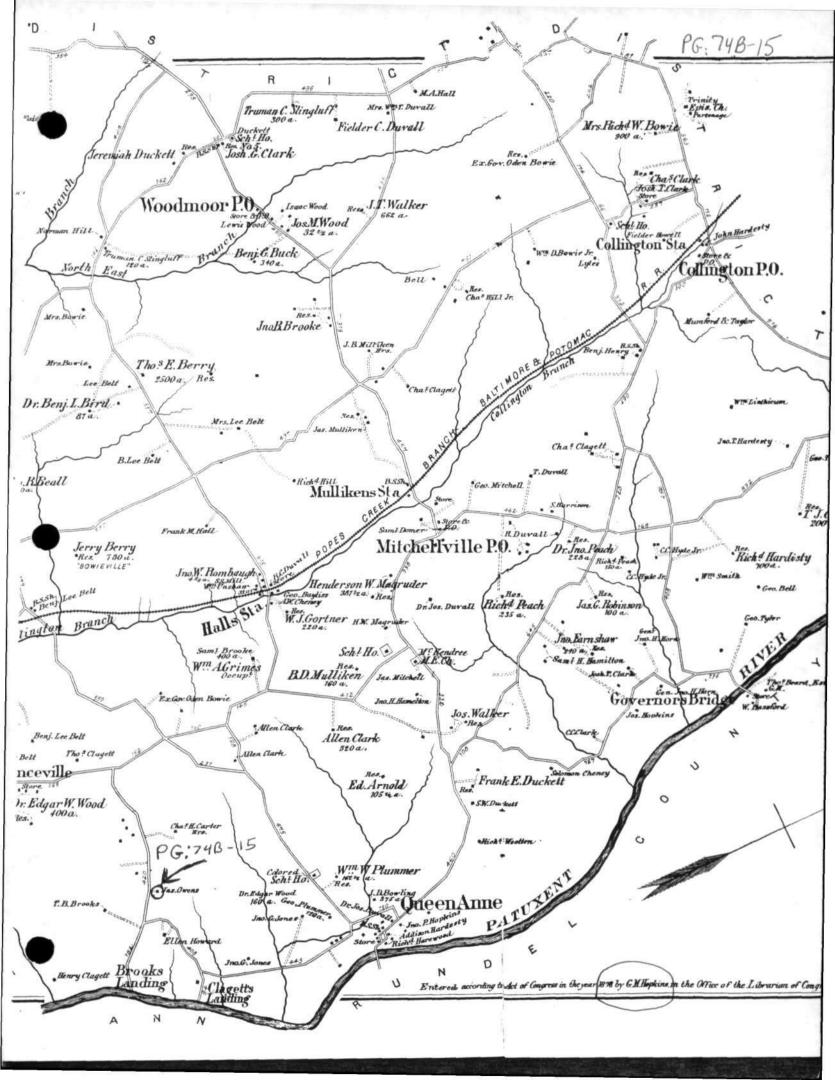
FS #3:13 26 July 1865 Mortgage William D. and Mary Clagett to James Owens to secure \$10,000 loan; 297 acres of Cool Spring Manor on which Clagett resides.

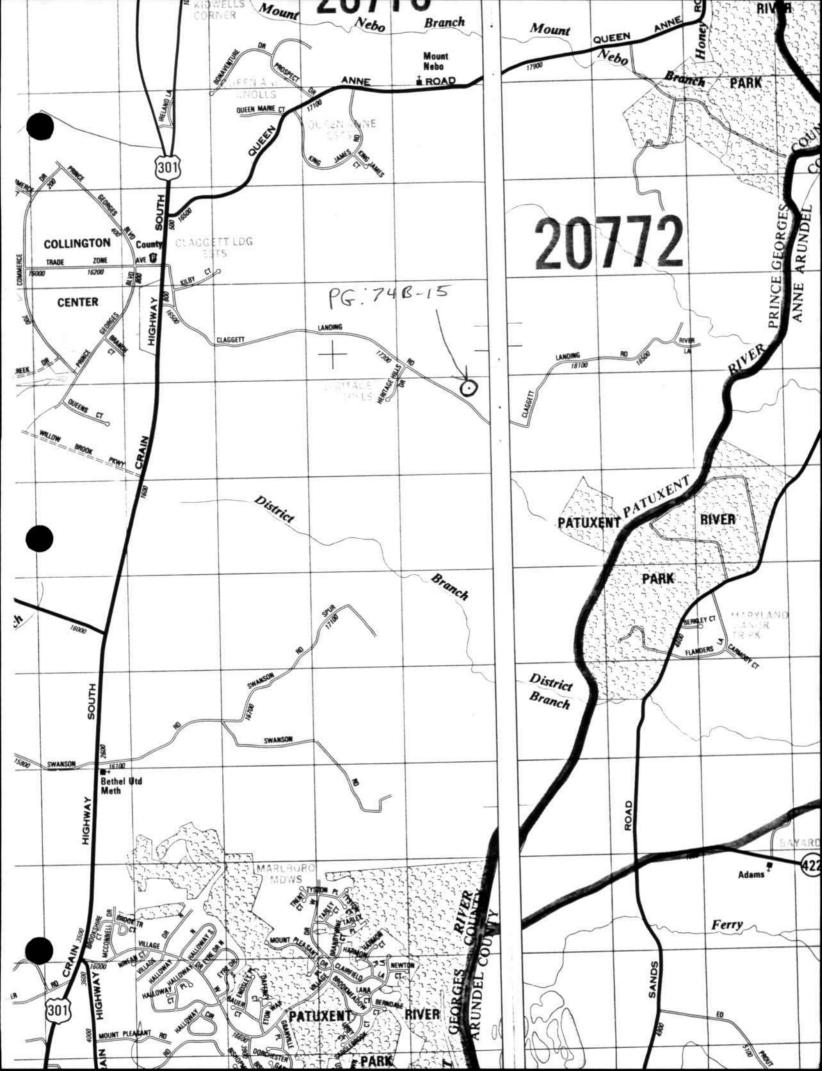
TT #1:459 11 May 1830 Will Testator, Joseph White Clagett, confirmation of conveyance to son William D. Clagett, all land on which he now resides, and all contiguous land. (Addendum to will: "Whereas my father, Joseph White Clagett, has this day conveyed to me ...the plantation on which he resides in Prince George's County, I bind myself to give him whole profits and proceeds of said plantation during his natural life. 17 April 1828, William D. Clagett")

AB #5:186 17 April 1828 Deed Joseph W. Clagett to William D. Clagett, for love and \$500, Cool Spring Manor on which grantor now resides.

T #1:114 19 June 1779 Will Testator, Samuel White: to grandson Joseph White Clagett, 400 acres of Cool Spring Manor (now known as White's Adventure) plus 48 acres of Cool Spring Manor adjoining, it being the plantation where testator resides.



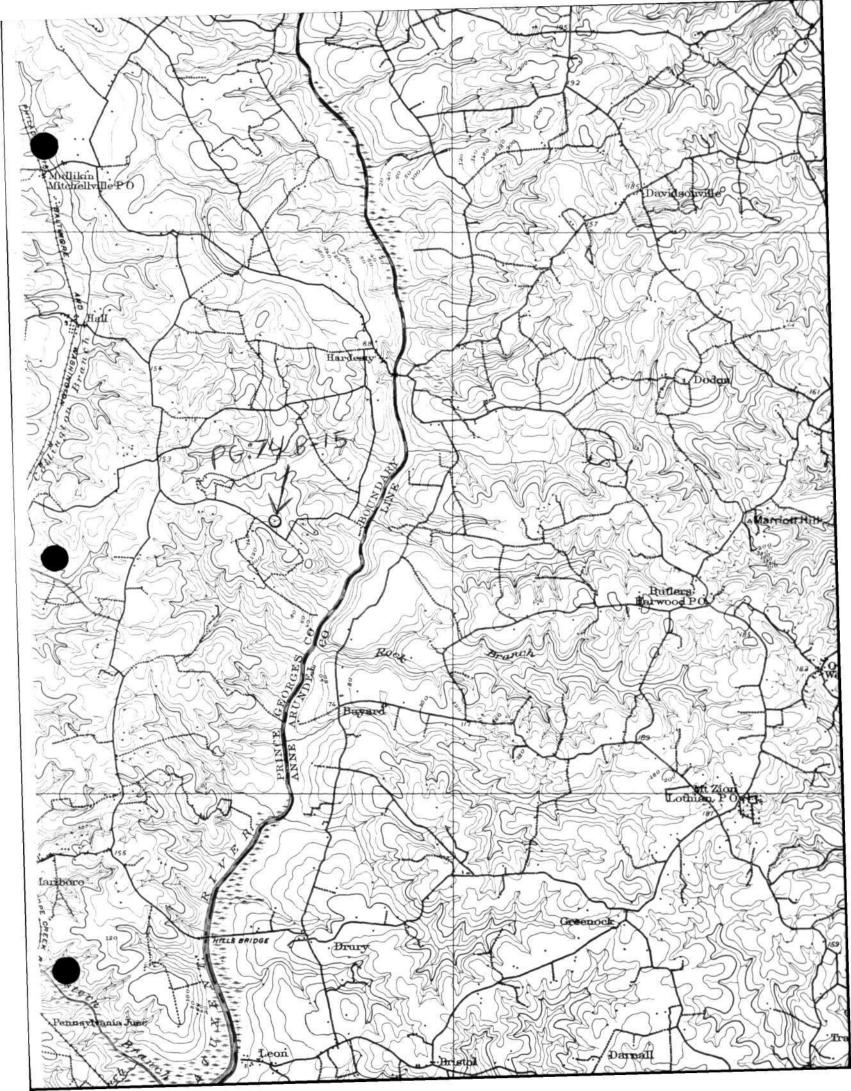




ADC of Alexandria

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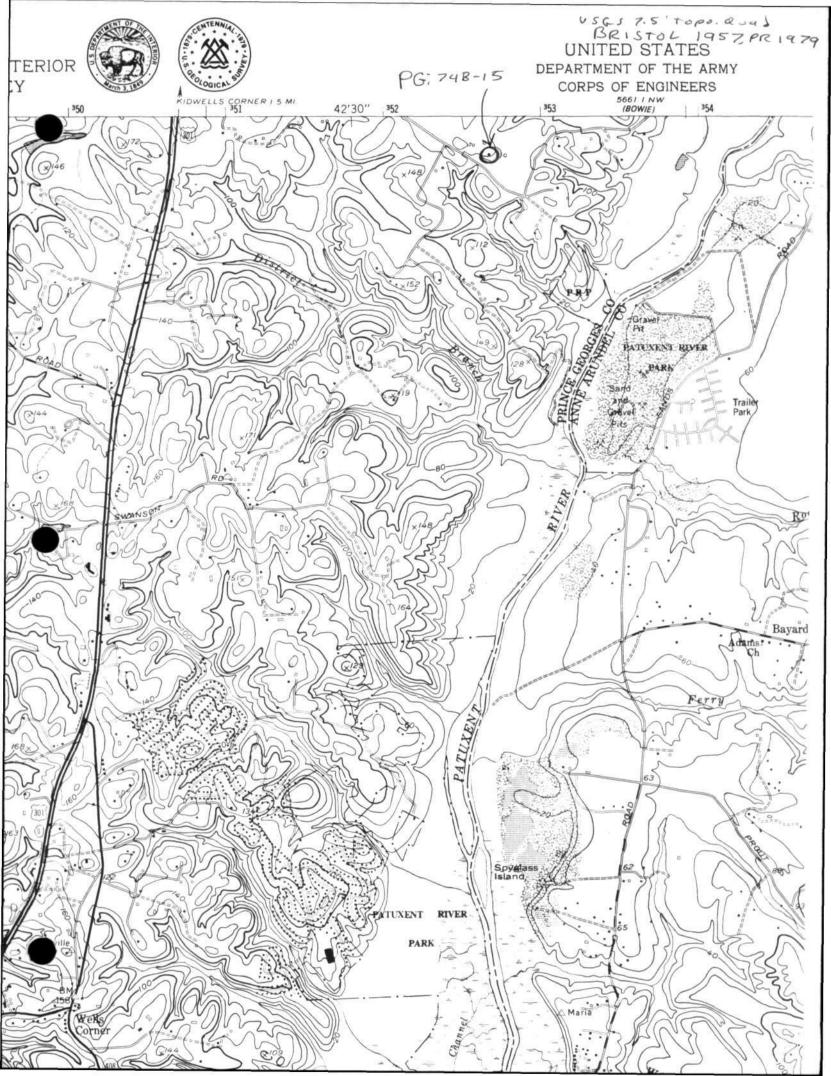
ADC'S Street Map of Prince George's County, Mary land



USES 15' Topographic Quabrangle OWENSVILLE

Edition of 1905, Reprinted 1936

PG:74B-15





## P.G. #74B-15

Clagett House, Cool Spring Manor Prince George's County, md. Susan G. Pearl April 1985 Northeast 3/4 elevation Neg: Md. Hist. Trust, Annapolis, MD.



74-B-15 Clagett House at Cool Spring manor Prince Georges Co. MD Photo taken July 1958



## P.G. #74B-15

Clagett House, Cool Spring Manor Prince George's County, MD Susan G. Pearl April 1985 South entrance Neg: Md. Hist. Trust, Annapolis, MD



House east of Goodwood" Queen Anne, Pr. Geo. Co. Mcl. #74-B-15 Claget House at Cool Spring manon FOR got to give you this last FRIday. PG: 74B-15

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Duly



NAME # 74B-15 CLAGETT HOUSE

LOCATION CARTER HALL Rd UPPER MARLBORD, Mcl

FACADE SW

PHOTO TAKEN 10/3/14 MOWYER

PG: 74B-15